

- Part-IV**
Role of Women in Media
- Women Sports Journalists: Breaking the Glass Ceiling
 - Portrayal of Indian Men Cricketers in Indian Media
 - मीडिया में महिलाओं की भूमिका
 - फेक न्यूज़ के बारे में जागरूकता पैदा करने में मीडिया छात्रों की भूमिका

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Dr. Susmita has close to 20 books to her credit as author, co-author, chapter contributor and editor. She has presented more than 20 papers in national-international conferences. She is a widely travelled person having participated in conferences in China, Australia, United States, Spain, France and Dubai.

Dr. Susmita has been a *Jury of Akashvani Awards* organized by AIR for many years. She has also been a member of *Nomination Jury in International Science Film Festival* organized by the Department of Science and Technology, Government of India.



About Delhi Metropolitan Education

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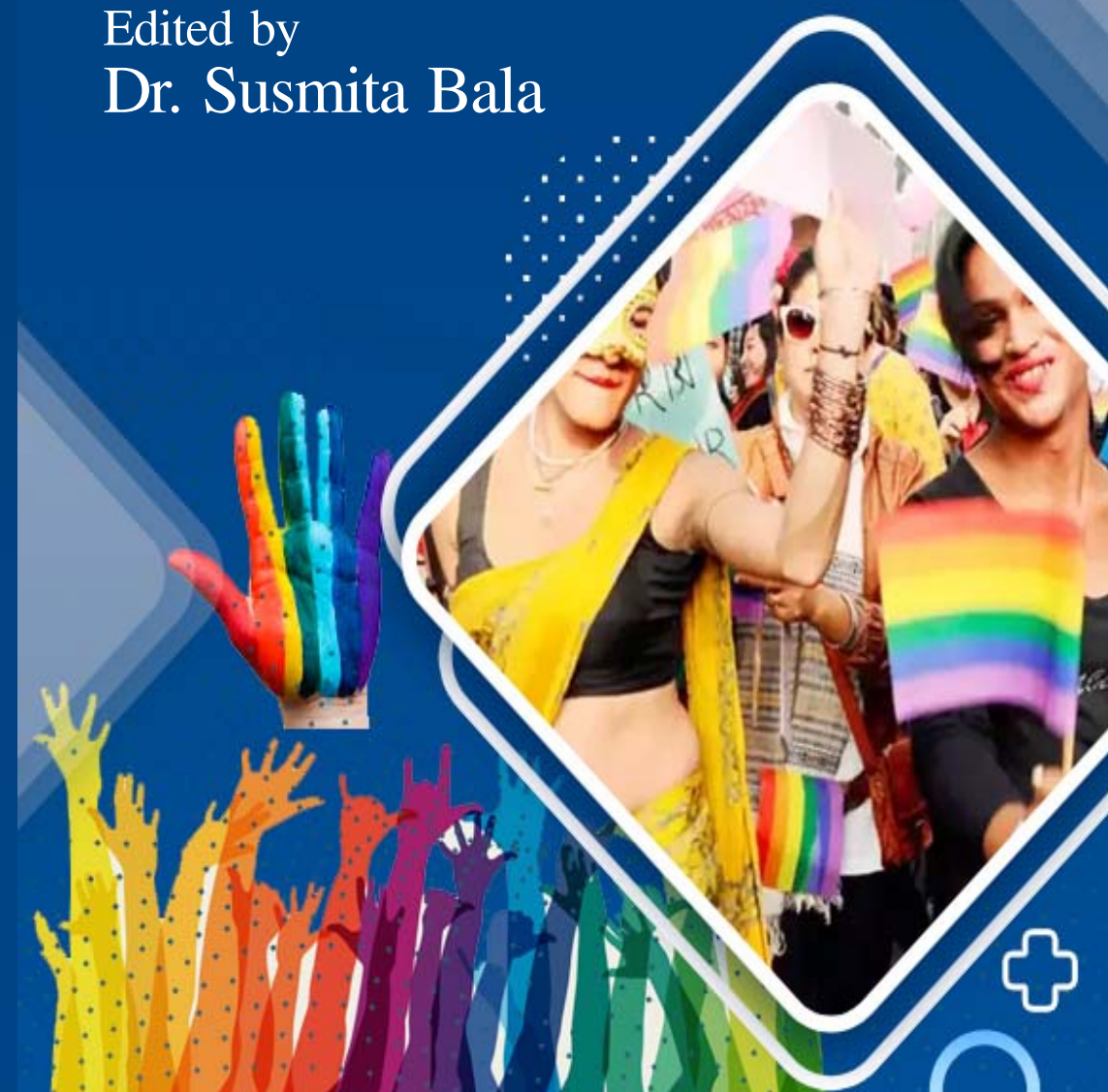
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LGBTQIA+ and GENDER NEUTRALITY Dr. Susmita Bala



LGBTQIA+ and GENDER NEUTRALITY

Edited by
Dr. Susmita Bala



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Sexuality and Portrayal of Women

- Exploring Sexuality of Women in Media
- The Portrayal of Women in Indian Advertisements
- Role of Media in Creating Awareness about Equal Opportunity and Support for the Girl Child

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Gender Roles and LGBTQ in Indian Cinema

- Portrayal of Transgender in Indian Cinema: An Analysis of Gangubai Kathiawadi and Laxmi
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Gender Neutrality, Diversity and Inclusivity

- Gender Neutrality: Breaking Stereotypes of Gender Biases in Indian Society
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- Influence of Indian Media on Queer Representation
- Socio-Cultural and Economic Inclusion of LGBTQIA+ People: Studying the Awareness Level of College Students in India

Contd...

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Foreword

Inclusivity and Convergence are set to be themes that will headline the focus areas for not only our country but the entire world for years to come. The themes instil in one a sense of not only protection from discrimination but positive ideals of equality and having a place on the table for discussions on wider relevance. The topic of the ICAN⁵ conference is thus one having occasion and foresight.

Some of the highlights of the conference include a wide participation from as many as 15 countries. It is heartening to see that the technical sessions were all chaired by women scholars of high repute. The other guests and resource persons in attendance made it a true celebration of media education and intellectual thought.

A lot of hard work goes into organising events as large as the ICAN conferences. In return, the ICAN conferences have consistently returned valuable food for thought. There exists already a strong repository of books arising out of the papers submitted in past conferences. We are now able to add to it 4 books on a timely topic.

This book “**LGBTQIA+ and Gender Neutrality**” discusses gender roles, gender neutrality, diversity and inclusivity, portrayal

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of women in media and role of women in society. The other three books cover issues of health and education, advertising and public relations, films, OTT and social media. I am sure this book will enrich the reader's knowledge and further scholarly deliberations. I extend my best wishes to the contributors and readers.

Aman Sahni

Vice-Chairman

DME

(M.Sc. Global Politics, London School of Economics)

Preface

The LGBTQIA community has been fighting for their rights for a long time, facing discrimination and marginalization from society. The issue of gender neutrality has also come to the forefront, challenging traditional gender roles and advocating for inclusivity and diversity. It is important to address these issues and create awareness about them to bring about change.

As an acknowledgement of the rights of the LGBTQIA community, we present this book that addresses this issue in detail. The book covers all aspects that encompass the lives of people identifying themselves as LGBTQIA or those who have been working towards establishing gender neutrality.

The book is divided into several sections, each focusing on a different aspect of the issue. The sections include sexuality and the portrayal of women, gender roles and LGBTQ in Indian cinema, gender neutrality, diversity and inclusivity, and the role of women in media. These sections provide a comprehensive understanding of the various challenges faced by the LGBTQIA community and the efforts to promote gender neutrality.

This book provides a fresh and different perspective on LGBTQIA issues and their impact on society. It is an essential

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read for scholars, activists, and policymakers alike, as it sheds light on the struggles of the LGBTQIA community and provides insights into possible solutions to promote gender neutrality.

We hope that this book will help to create greater awareness and sensitivity towards the LGBTQIA community and their struggle for acceptance and equal rights. We believe that this book will inspire readers to take up the cause and work towards promoting inclusivity and diversity in our society.

We thank DME for laying the foundation for this book and hope that it will serve as a valuable contribution to the ongoing discourse on LGBTQIA issues.

Dr. Susmita Bala

Head, DME Media School

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Socio-Cultural and Economic Inclusion of LGBTQIA+ People: Studying the Awareness Level of College Students in India

Dr. Ambrish Saxena

Introduction

Granting the social, cultural and economic rights to Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual plus - LGBTQIA+ people is critical to any effort to address violence and discrimination on the basis of sexual orientation and gender identity. Under the 2030 Agenda for Sustainable Development, the international community committed on leaving no one behind. In order to lift LGBTQIA+ people from cycles of exclusion and abuse, we must critically examine these issues as well as emerging good practices.

In India, LGBTQIA+ people are denied full participation in society because of their identities, their basic rights are violated and they suffer all kind of discrimination. Denial of socio-cultural and economic rights affect not only the well-being of the members of this community, it has harmful effects of the social and economic development of the country.