

Journalism @ DME

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Official Newsletter of DME Media School



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Wishing Hon'ble Justice Bhanwar Singh a Happy Birthday

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Symposium on Union Budget

Dr Sharad Kohli presents an expert's perspective on Union Budget



Paranjaya Mehra



On Day 2 of the symposium, Dr Sharad Kohli, Founder and Chairman of KCC Group explained the nuances of the budget while presenting 'An expert's perspective on Union Budget' in an online session on February 11.

Dr Amrish Saxena, Dean, DME Media School initiated the session by making his introductory remarks on the Union Budget. He welcomes Dr Kohli who is an eminent face on all media channels explaining finer aspects of business and economics to common people.

Dr Kohli began his talk by explaining that the budget in simplest terms is the money being spent by the country in a year. He then explained the objectives of the budget which included controlling inflation, maintaining fiscal discipline and keeping the growth momentum gushing. He also mentioned that the budget had an unsaid yet significant objective. Since, this was the last full-fledged budget

of the government before the commencement of the general elections 2024, it was thus needed on their part to bring in something for everyone to keep the electoral support intact.

Dr Kohli went on to explain the downside of the current tax regime. He said, "The current population will not be looking anymore towards tax saving options like insurance premium, house loan etc. Out of an already small tax paying population, another downside is that more number of people will walk out of the tax paying category."

After the talk, the floor was opened for questions. Students asked questions like— Since economy is in a declining position, why have the tax slabs been changed? Will less tax collection not affect the revenue of the govt.? Students also

enquired about the effect of the budget on small business enterprises which have faced losses during covid. Students were curious to understand which tax regime is better for them as people who will be joining first jobs very soon. The students also asked if the government has been able to successfully implement the vision of inclusive development.

The expert further opined that health and education could have been given more weightage in the current budget due to the crises these sectors faced post COVID. Gauri, a first year student of DME Media School delivered the vote of thanks to bring the session to a close.

An Overview



Saima Pervez

The budget 2023 was presented amidst great hype and clamor. There were various reasons for the entire noise surrounding it. Firstly, the still existing ripple effects of the COVID, compounded by the Ukraine-Russia crisis in Europe and the entire geo-political dynamics demanded a strong foot forward in the desired direction.

Secondly, from the political perspective, this being the last full-fledged budget, a lot of relief to the common people in the form of tax rebates and cutting short the duty rates was expected.

This budget was also expected to be in the direction that makes India stronger in the area of manufacturing. The lion of 'Make in India' Logo was expected to be made roaring through the announcements of this budget.

While there were expectations that there would be a barrage of figures, numbers and statistics; in the budget announcement, ironically this budget presentation by the Fin-min, Dr. Nirmala Sitharaman began with a lot of promises and the political jargon thrown towards the audience.

The usage of Amrit-Kal needs a special mention as the projection of the entire budget presentation was made to create an impression of journey towards 'Heaven'. The mention of the 'Saptarishi', the guiding light in the 'Amrit-Kal' was the basis of entire budget presentation.

Chronologically breaking down the budget announcements, we witnessed the Fin-min gloating about the achievements since 2014 that included:

- a. Administering 220 crore Covid vaccination of 102 crore persons
- b. Rise in the incomes as reflected in the Per Capita Income statistics
- c. India being able to handle the global economic crisis better than other key economies of the west
- d. Opening up of 47.8 crore PM Jan Dhan bank accounts
- e. Providing free food to the 80 crore people of India during the COVID crisis for more than an year

These have been a few of the many mentions made by the Fin-min.



First Part of Union Budget

The budget announcement then moved towards the part-1 of that was about the 7-guiding forces which included:

1) Inclusive Development:

The 'Sabka Saath, Sabka Vikaas' was envisioned with a view of ensuring development for agriculture sector through increased funds, inducing digital cooperation in agriculture, bringing the fisheries industry closer to the development priority parentheses, more health and education facilities for marginalized people and the establishment of digital library for children and adolescents keeping in view the loss of studies during COVID affected period.

2) Reaching the Last Mile:

It was about bringing the idea of 'Antyodaya' to reality. Development reaching far flung areas and focusing especially on the tribal population. The budget announcement included Pradhan Mantri PVTG

Development Mission and Eklavya Model Residential School to bring the quintessential education to the tribal households. Helping the homeless with Awas Yojna and ensuring the support for the poor prisoners.

3) Infrastructure and Investment:

The budget announcement focus revolved around the Capital Infrastructure to bring in more jobs and better capital expenditure to keep the economic wheel moving. The budget announcement in this section also laid emphasis on creation of environment for enhancing opportunities for private investment in infrastructure. Enhanced intercity and state connectivity via sustainable roads was also talked about.

4) Unleashing the Potential:

The focus area of this 'guiding force' was on making sure that the unused potential gets better utilised. For this, Mission Karmyogi was a remarkable scheme announced that would help in mainstreaming the Karmyogis here referred to the people who are into handicrafts and generally carry with themselves the indigenous art for ages. The exploring of the digital

opportunities like E-courts, use of Artificial Intelligence have also been emphasized.

5) Green Growth:

Focus on green growth was centered towards the use of a cleaner and sustainable fuel. The budget announcement talked about use of Hydrogen usage via Green Hydrogen Mission and offering different kind of leverages to organizations that are functioning in the direction towards environmental balances and sustainability through green credit programme. GOBARdhan (Galvanizing Organic Bio-Agro Resources Dhan) scheme was another promise made by the Fin-min in order to make India achieve the global standards pertaining to the environmental standards.

6) Youth Power:

The focus of this section of the budget announcement was about empowering youth through schemes like Pradhan Mantri Kaushal Vikas Yojna and Skill India programme.

7) Financial Sector:

The boost to the financial sector was to be provided via the credit guarantee to MSMEs and regulation of the financial sector and improving the functioning of the banking system to protect the interest of the investors. A push to the digital payments through the



indigenous UPI system was another announcement. The idea of the budget announcement was to make more people use digital transaction modes. One more important focus was on securities market through capacity building in this area.

Second Part of Union Budget

The second part of the budget was about the indirect and direct taxes. Some highlights of indirect tax related announcements are as follows:

- Import on some parts of mobile phone to get duty relief to enhance local manufacturing
- Similarly reduction in the basic custom duty on some parts of TV to bring more local manufacturing opportunities
- Considering India's prowess in the field of Diamond Jewelry making, reduction in the basic custom duty on the seeds used in the manufacturing of the Lab Grown

Diamonds (LDGs). This is in view of making India a hub in this domain.

- Gold and Platinum articles to get more expensive due to proposed increase in the duty. Similarly import duty increase proposed on silver dore, bars and articles made from it.

- Cigarettes prices to go up due to increased NCCD (National Calamity Contingent Duty)

With respect to the Direct Taxes, the budget announcement was to bring more stability and rationalization in the tax policy and implementation.

Some of the highlights are as follows:

- New co-operatives to get benefit of lower tax rate of 15%
- Higher limit of Rs 3 Crore for TRS on cash withdrawal for Co-operative societies
- Extended date of incorporation for income tax benefits to start-ups from 31.03.23 to 31.3.24
- Lowering of the number of slabs to 'five' in the personal income tax structures
- Increased tax rebate limit to 7 Lakh, an increase of 2 Lakh (from previous 5 Lakh limit)
- Lowering the amount taken from the tax payers through a simplified structure like people with income of Rs 15.5 lakh to get the an exemption of Rs 52,500/-
- The decrease in the surcharge from 37% to 25% in the new tax regime
- The new tax regime is the default tax regime while the option of choosing the previous regime lies with the tax payer

Symposium on Union Budget

Dr Ambrish Saxena and Pramod Pandey decode Union Budget for students

Ritika Bora



The DME Media School organised the 6TH Edition of the 2-day symposium on Decoding the Union Budget of 2023 – 2024 on February 10 and 11 for its students in online mode. It was supported by SPRAC, the student council of the school.

The objective of this symposium is to sensitise the students on various aspects of the budget and help them appreciate its various aspects in a simplified way. It is also focused on enhancing the understanding of the students about contemporary issues and economic development of the country.

On the first day of the symposium, the student anchor Gauri Dhyani of BA (JMC) first year welcomed the gathering of students and teachers. She introduced the speakers Dr Ambrish Saxena, Dean DME Media School and Mr Pramod Kumar Pandey, Assistant Professor at DME Media school.

Dr Saxena is an internationally acclaimed media professional having worked on all media platforms, print, radio, T.V, films and digital media for 40 years.

Dr Saxena started with the lines "This budget is more about the promises and the vision and less about the facts". He discussed with the students the concept of Indian Budget and its process. He highlighted the expectations of people from this budget. He decoded the tax slabs and gave a brief comparison of the new tax regime with old tax regime.

Later Mr Pramod Kumar Pandey discussed about the mention of Amrit Kaal and the

concept of Saptrishi (seven guiding force) in the budget and explained how the budget lays emphasis on points such as inclusivity, marginalised, health, agriculture and technological infrastructure. He also explained the changes in the direct and indirect tax structure introduced by the government and highlighted the various goods and articles that either turned expensive or cost-effective.

It was an interactive session followed by question-and-answer round. The major attraction of this symposium was the participation of enthusiastic students as they asked many relevant questions which were appreciated by the speakers.

SPARC facilitators Dr Yamini Khullar and Ms Ritika Bora coordinated in the conduct of this symposium.

Dr Iram Rizvi, Dr. Sumedha Dhasmana, Mr Vishal Sahai and other teachers were present in the session. The technical part was supported by Ms Priya Yadav, Mr Yogesh Sharma, Mr Mayanak Sharma Ms Saima Parvez and Mr Madhav Sharma.

VOXPOX-BUDGET 2023



Kalidas Sreenivasan- What I have understood from the budget is that some tax relaxation has been there, electronic prices have reduced and more attention has been given to rural development, so overall I feel it is a good budget.



Khushi Choudhary- More focus has been put on rural development which is need of the hour, to reduce digital divide it is of pivotal importance to take into consideration rural development". Further, budget also advocates that all financial sector regulators should undertake a review of the regulations. They have also been encouraged to include public consultation as part of their regulation making process, this participatory approach is always considered important in development communication.



Priya Mishra- Prices of electronic items have been reduced so I am happy that now even students can afford a good smartphone, as India is moving towards becoming a digital economy, so this move is really appreciable to make digital goods more pocket friendly.

Kirti Mathur- Government has pinpointed 50 cities to promote tourism, which is a good idea so that the cultural roots of our country get a chance to be displayed globally. India has such rich cultural heritage, its time for our country to showcase our heritage on the right platform, through right channels.



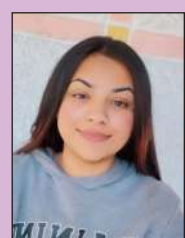
Paras Kalra- The highlight of budget is lowering of prices of the electronic goods, in this digital world we all need laptops, digital gadgets, for entertainment we need Netflix, Amazon so lowering of prices of electronic goods is a good step.



Nikhil Gupta- International tourism has become expensive in the budget presented which I feel is good as this will promote national tourism. No budget is perfect, there will always be a segment who will be unhappy with the budget.



Abhishek Bajaj- Urban development has been targeted through projects like "Swachh Bharat Abhiyaan", this is a result-oriented way of promotion of development, many such projects like swachhta app, and many more have proved to be successful, since they lead to behavioural change which is for lifetime and trickles down in generations.



Shagun- I have always seen my parents waiting for budget because they are always interested in tax rebate available, my parents were happy with the tax rebate which was announced by our finance minister.



Aneesa Saran- Government is promoting local tourism, which is very important. Our country is culturally rich but we have not been able to showcase it properly, now with the boost of government recommendations and help we will be able to showcase even the hidden talent of our country. The mantra of think local and act global will come true.



Khushi Srivastava- Acknowledging the need for behavioural shifts, more importance has been provided to sustainable development, and some major transformative steps are something which are awaited. We all know how important is sustainable development, and steps in this direction are welcome.

'Khaki on Broken Wings' by Amod Kanth

Structural reforms must in criminal justice system- intelligentsia extend support to cop turned activist

Amrishi Saxena



The book *Khaki on Broken Wings* by Mr Amod Kanth is a commentary on criminal justice system (CJS) while re-emphasising on the need of restructuring the police system and the legal and the judicial processes.

During discussion in the book release function on February 9 at IIC, most of the speakers pleaded for reforms in the criminal justice system. The author and the panellists believed that CJS must be changed if we want to ensure a truly democratic and pro-people system functional in our country.

In India, about one crore cases are being added every year- nearly 5 crore pending cases currently. About 76% prison population, nearly 4 lakhs are the undertrials. This completely nullify the well-established jurisprudence- any person is deemed to be innocent unless proven guilty through the legal process.

Mr Kanth closely participated in the so-called police reforms process through the Prakash Singh case- 1996-2006, and narrated about his experience while implementing this judgment as DGP, Arunachal to the extreme discomfiture of the powers-that-be. In his opinion, Security commissions, Police Establishment Boards, Grievances committees, separation of crime & law and order & the fixed tenures are, at best, cosmetic efforts in nature.

In his book, Mr Kanth discusses in minute details the basic laws and structure of the police that operate within the judicial system and administrative structure of the country that appears to be outdated and archaic. This is a contrast to the highly aspirational social legislations resounding the constitutional mandates, serving the children, women, disabled, elderly, the poor and deprived, besides the environment, education, health and livelihood.

The cases discussed in the book prove beyond doubt how the basic laws of CJS defeat the implementations of these legislations made according to the Constitution.

Mr Kanth concludes with the Fundamental Rights and the Directive Principles as enshrined in the Constitution which pave the path for equity and socioeconomic transformation to create a socialist, secular and democratic republic. He explains why the goals of Justice- social, economic and political considering the requirements of the people's sovereignty alongside the unity and integrity of the country have to

be uppermost in the agenda of the Indian Police.

Mr Kanth pleads for structural changes in criminal justice system of India. The CJS and the Police as its prime mover remained the same in its colonial structure-in letter and spirit.

By describing the minute details of the CJS and the governing structures while identifying the faultiness, the author is igniting a debate with the hope for the continued association of the stakeholders and beneficiaries of the legal-administrative processes in order to achieve the much-needed transformation in India's Criminal Justice System through collective efforts.

About the Book

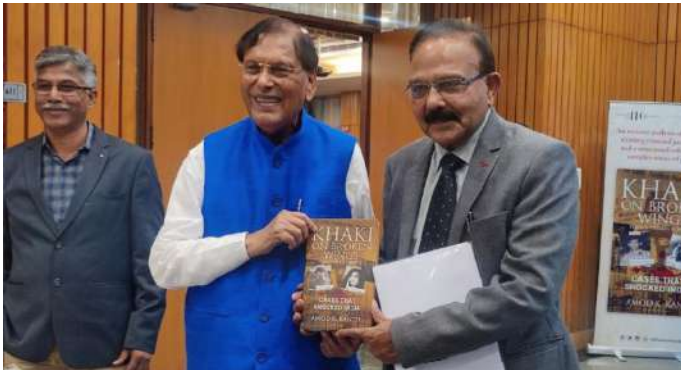
The present volume (second) of the series of *Police Dairies* authored by Mr. Amod K. Kanth has been published by Bloomsbury. It portrays the author's four historic cases and the notorious criminals in the so-called Jessica Lal Murder case, BMW Hit & Run Nanda's case, Charles 'Sobhraj's life & Crimes and Tihar Jail Escape case. The book also includes the cases of the maverick Romesh Sharma- a mafia who later turned to be a political don, a land and property grabber and extortioner.

The author has attempted to explain the predicaments of the police while functioning within India's extremely complex legal system and the role they are expected to play that goes beyond being an enforcer of criminal laws and the protector of the country's law-and-order.

This book deals with the approach to these routes and the challenges that it is beset should it follow any of the transitioning approach – procedural, incremental, radical reform or simply dismantling the system given its genesis.

Book 2 based on diary notes of celebrated police officer Khaki on Broken Wings- A book by Amod Kanth released by Shatrughan Sinha

Ambrish Saxena



Mr Shatrughan Sinha, Member of Parliament and former Union Minister released the book titled *Khaki on Broken Wings – Police Diaries Book 2*, authored by Mr Amod K. Kanth, former Director General of Police Arunachal Pradesh & Goa and founder of Prayas Juvenile Aid Centre Society, a national level non-profit child and youth-centric community-based organisation. The book release function and discussion on the book was organised jointly by Bloomsbury and India International Centre (IIC) at the IIC New Delhi, on February 9.

Unveiling the book along with the eminent panelists, Mr Shatrughan Sinha, a popular film actor who adorned uniform for acting as a policeman in several films, appreciated Mr Kanth for his contribution as a police officer, as a social activist and as an author.

The discussion on the book was attended by more than 400 people comprising many distinguished personalities from different walks of life. The panel was chaired by Mr Shyam Saran, a Padmabhushan awardee, former foreign secretary and former Chairman of the National Security Advisory Board under the National Security Council.

Mr Pavan K. Varma, former Press Secretary to the President of India, an author and columnist, former Rajya Sabha MP, and author of several books, moderated the highly interesting discussion.

Mr Salman Khurshid, a Senior Advocate in the Supreme Court, and former Minister of External Affairs, responded to crucial points raised by the moderator about the police and criminal justice system.

Mr Mukund B. Kaushal, former Police Commissioner of Delhi and former Secretary of Internal Security and author of his police memoirs 'Sailing my own Compass' shared his

experience of working in a police system which is awaiting reforms.

Mr Virendra Narain Singh, a former Delhi Police Commissioner known for introducing free registration of cases as FIRs, spoke about his experience of the landmark Jessica Lal, BMW-Sanjeew Nanda and Romesh Sharma cases. Notably, these cases have been mentioned in the book authored by Mr Amod Kanth.

Mr Sanjay Kundu, DGP Himachal Pradesh, shared his views about the book by Mr Kanth. He shared his reminiscences about Kanth in glowing terms describing him as his hero since his own training days and a model for a generation of policemen across the country.

The former Delhi Police Commissioner and UPSC member Mr. Bhimsen Bassi, also shared his own experience on breaking the barriers for free registration of cases.

About the Author

The author Mr Amod K. Kanth is a highly decorated police officer and social activist with President's Distinguished and Meritorious medals besides the Gallantry award and American Government's recognition as a 'Global Hero' for his counter-trafficking efforts.

Mr Kanth served as an IPS officer (1974-AGMUT Cadre) in Pondicherry, Delhi, Goa, Arunachal Pradesh and the CBI. During his nearly 34 years of challenging police career, he dealt with the most challenging law and order situations and, among others, several high-profile criminal cases, like 1984 Riots, Lalit Maken, Arjun Dass, General AS Vaidya and Rajiv Gandhi assassinations with tremendous success.

The author strives to highlight some of his memorable and challenging experiences through a series of books being published by Bloomsbury. The highly acclaimed and successful first Volume of this series titled 'Khaki in Dust Storm' was released during the peak of Covid pandemic, which received splendid response from the readers.



Dr Ambrish Saxena with noted actor Adil Hussain on the side-lines of book release function in IIC

Dr Ambrish Saxena elaborates on qualitative and quantitative research

Pramod Kumar Pandey

A comprehensive class on media research and methodology was conducted in the prestigious Lady Sri Ram College, University of Delhi, on February 14. Dr Ambrish Saxena was the key resource-person for this workshop that aimed to provide a holistic worldview on media research.

The students of Journalism Honours participated in this workshop which was aimed at apprising them about the qualitative and quantitative research methods and techniques; the various data collection tools and the media surveys including IRS and NRS.

Besides this, contemporary data analysing techniques which are currently relevant in media like the critical discourse analysis, textual analysis, and corpus data analysis were discussed by Dr Ambrish Saxena in profound details.

The session ended with the concluding remarks by Dr Saxena regarding the research ethics where he advised all the students to take up research projects in future and maintain high degree of integrity.

Dr Violet Barman, a senior faculty member in LSR College welcomed Dr Saxena in the workshop. Jhanvi Negi, CR of 2023 batch, extended the vote of thanks.



Faculty Achievements



Dr Ambrish Saxena in DRC meeting of Adamas University

Dr Ambrish Saxena attended a DRC meeting in Adamas University, Kolkata as subject expert on February 15. In this virtual meeting, he reviewed the presentations of two research scholars Arunima Mukherjee and Swati Agrawal.

Dr Ambrish Saxena participates in Budget analysis on Radio and TV

Dr Ambrish Saxena participated in a show based on the Union Budget in News 18 India news channel while the finance minister was presenting her budget in Lok Sabha on February 1.

During late evening, he anchored a discussion-based programme on the Union Budget in All India Radio. He interviewed Mr Nitin Gupta, Chairperson of Central Board of Direct Taxes (CBDT) and Mr Vivek Johri, Chairperson of Central Board of Indirect Taxes and Customs (CBIC) along with another anchor Mr Rajesh Lekh.



Dr. Shefalli Chhibber was awarded Ph.D. in Mass Communication from Makhn Lal Chaturvedi National University of Journalism and Communication, Bhopal on February 9. Her thesis focuses on Advertising and Consumer Behaviour.

Cartoon



My Idea of India

Accept heterogeneity
Celebrate diversity
Save environment
Protect resources

Bhumika
BA (JMC) 2022

My vision of India is a country that embraces its cultural and religious differences and allows people from all backgrounds to unite and thrive. I envisage a nation that respects and values the rights of individuals irrespective of their social status and difference in opinion.

Citizens' freedom should be protected and human dignity should be preserved.

India is known worldwide for its vibrant and colourful culture which consists of many religions, languages, customs, and traditions. I want to see my country as more tolerant and accepting the diversity and heterogeneity across its population rather than trying to shape a homogenous

national culture. India is a land of diversity and I love diverse and rich culture of my country. I believe that India should embrace its diversity and use it as a strength.

I see India as a land of opportunity and progress. To foster this vision, India needs to invest in education and healthcare to ensure that everyone has access to these basic amenities. Economic inequality and poverty are also major concerns in India. Young people need to be given the skills and resources for better access to education and job markets. I firmly believe that education is key to development.

In addition to these development goals, India should also strive to be an environmentally sustainable nation. This could be done by preserving and protecting their natural resources and encouraging clean energy sources for a brighter tomorrow. Additionally, India can work towards becoming a global leader in technological innovation by investing in the skills of its human resources.

Let us celebrate our diversity, recognise the value of each individual, and strive for equality and steady economic growth.



Love, harmony, diversity
Festivals, dance, music
Spirituality, wisdom
Thy name is India

Neeru Jha
BA (JMC) 2022

India, the land of diversity, culture, and tradition has always been a subject of great interest and inspiration to me. India is a land of great contrasts where the ancient and the modern coexist. India has a rich history and culture that dates back thousands of years, and it has been influenced by various civilizations over time.

India is a country where people of different religions, languages, and cultures live together in harmony. The country is known for its unity in diversity, and this is evident the way people from different regions come together and celebrate each other's festivals.

The rich cultural heritage of India is reflected in its festivals, art, music, and dance. The country has a rich history of classical dance forms like Bharatanatyam, Kathak, and Manipuri and classical music such as Carnatic and Hindustani. Indian cuisine is a blend of various flavours and ingredients, and it is popular all over the world for its taste and variety.

India is also known for its ancient wisdom, spirituality, and philosophy. The country has produced some of the greatest thinkers and leaders of all time, who have contributed to the world's knowledge and shaped its future.

India is one of the fastest-growing economies in the world, and its IT industry is a major contributor to its growth. India is also making great strides in science and technology, and it is becoming a hub for research and innovation.

In conclusion, India is a country that has something to offer to everyone. It is a place where the ancient and the modern coexist, and where people from all walks of life come together to celebrate life and build future.





Diary of a Void

A quirky tale of exploring the depths of loneliness

Aneesha Saran

“Diary of a Void” is a short and whimsical novel about Shibata, a 30-something woman who is tired of sexual harassment at her previous job and switches companies, only to discover that things aren't all that great. Shibata is subjected to harassment and is expected to do menial and small jobs that are not a part of her job description, all because she is the only woman in that company. One fine day, after being fed up with the actions of all of her male co-workers, she abruptly announces that she is pregnant and cannot clean up their mess, as the smell makes her feel nauseated. The book explores the life of this single and alone woman. Tired of being treated like nothing, this lie gives way to a life she could only dream. Her co-workers have started treating her better, and she now has the opportunity to enjoy her life.

The plot explores the concepts of sadness and isolation. Although Yagi does not explicitly mention these emotions, they can be seen in specific scenarios throughout the novel.

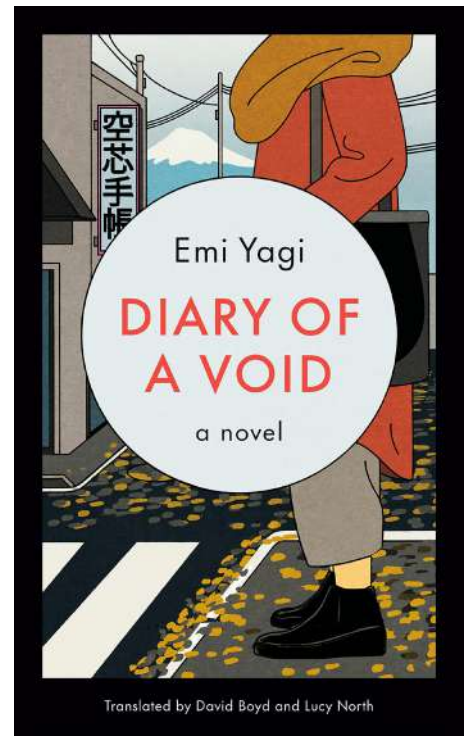
The lines between the intricately woven lies and the actual reality seem to start blurring for Shibata, as she starts taking this facade a little too seriously. Using pregnancy tracking applications and ensuring that she has

a growing ‘baby bump’ through bundled-up shirts, towels and scarves, the lie becomes her reality altogether.

The plot may seem a bit random, but once you explore the world that Yagi has made through this novel, you'll understand the meaning and thought that went behind this piece of literature. The book takes a subtle political turn and examines Japan's economic inequalities not only by gender, but also by age, caste, and ethnic background. It also takes up on Shibata's sexism, how she just assumes that pregnancy makes a woman's life easier as that has been the case for her. After interactions with an infertile woman and more pregnant women, she comes to the realisation that she had subjected the women around her to the same stereotypes and sexist ideologies that she had been trying to escape.

This novel is a quick read, but the plot is written in such a way that you as a reader will be transported to the small world created inside this book. You will feel what she feels, you will see what she sees, and you will become her. The writing is simple yet immersive and helps you put together a whole scenario right in front of your eyes like in a movie. Unlike the majority of Japanese literature, this piece is more fast-paced and interesting at all points in time.

Book Name: Diary of a Void
Author: Emi Yagi
Language: Japanese (Translated to English)
Translators: David Boyd, Lucy North
Price: Rs. 489



Ratings: Goodreads-3.58/5, Amazon-3.8/5

FILM & WEB Series Review

Swollen



Directed by Zahra Khorshidi Paji



Vinayak Yadav

The animation film Swollen is a masterpiece that brings out the harsh truth of the world today. The movie starts with low-quality but inspiring graphics, portraying how fake news and irrelevant messages are shoved into our minds. This prevents us from making progress and rather be a part of the rat race. The movie begins with a guy who wants to live in the world he wants, where books are considered old and a big enemy for humankind.

The characters are well-defined and the message of the movie is well-conveyed. The movie shows clear emotions and has soft music which makes the movie more creative. The moral of the story is that despite the harshness of the world, we still have a chance to make the world a better place if we are willing to fight for our own dreams.

Overall, this animated film is a must-watch for everyone. It is an inspiring movie that motivates us to take control of our lives and make the world a better place.





DME Media School Initiative 5th Edition Peer-to-Peer Faculty Development Programme (P2P-FDP) 2023



Theme:

EXPERIENTIAL AND BLENDED LEARNING: DEVELOPING A MODEL FOR MEDIA EDUCATION

Dates: February 27-28, 2023

Venue: Seminar Hall, DME

Ideator and Convener



Dr Amrish Saxena
Dean, DME Media School

Co - Convener



Dr Susmita Bala
Head, DME Media School

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Cartoon



Media Wave-The Hindu

NOW
STREAMING
ON HOTSTAR

COVER DRIVE PRODUCTION PRESENTS
IN ASSOCIATION WITH BLUE SMOKE PICTURES

भास्कर धेंचैन

A FILM BY SHADWAL

PRODUCED BY : AMAN SAHNI, VIKRANT GOYAL & RAJ R GUPTA



Delhi Metropolitan Education

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DME Law School



DME Media School



DME Management School

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The Schools and Academic programmes here are:

- DME Law School: BA.LLB & BBA.LLB [Integrated programmes]
- DME Management School: BBA [Bachelors in Business Administration]
- DME Media School: BA JMC [Bachelors in Journalism & Mass Communication]

State of the Art Infrastructure



Seminar Hall



Computer Lab



Amphitheatre



Seminar Hall

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