

The DME Cultural Hemisphere

March 2022

UPCOMING EVENTS

8th April, 2022
LAW CULTURAL FIESTA
DME Dance Society

5th - 30th April, & 8th April, 2022
**LAW CULTURAL FIESTA
& WALL PAINTING**
DME Art Society

8th April, 2022
**MUSIC PERFORMANCE &
LAW CULTURAL FIESTA 2022**
DME Music Society

8th April, 2022
**FASHION SHOW &
LAW CULTURAL FIESTA 2022**
DME Fashion Society

11th -13th April & 28th April, 2022
**VISIT TO NSD &
THEATER WORKSHOP**
DME Theater Society

MARCH EVENTS REVIEW

4th March, 2022
PHOTOGRAPHY WORKSHOP
DME Photography Society

8th March, 2022
WOMEN'S DAY SPECIAL
DME Dance Society

11th March, 2022
OPEN MIC COMPETITION
DME Radio Society

30th March, 2022
ART GALLERY VISIT
DME Art Society



From Head Cultural Cell (Student)



Kashish Kapoor

Student Secretary Cultural Cell, DME
BBA.LLB 4th year

DME Cultural Cell is a place to capture the vibrant persona of the students by offering them a platform for talent. The aim is to showcase every talented individual so that he/she can follow his passion. Getting an opportunity to be student cultural secretary under the guidance of Mrs. Navjot Suri Singhal Ma'am, Head, DME Cultural cell was a moment of extreme happiness. More than feeling the responsibility of work, I felt that I had to make her happy and satisfied about her choice and to work hard to keep up with her expectations. Working for two consecutive years with ma'am, I realized that she knows how to bring out the best from the students. Student body of Cultural Cell as together and united will always make DME Proud.

DME FRAMES
PRESENTS

Documenting DME



READ THE CAPTION FOR MORE DETAILS!

8th March 2022
FITOOR



An event was organized on the occasion of women's day by DME Community Connect Society on 8th of March in a Government School, Nevada, Sector 62 Noida at 12:00 pm. All the students and teachers were cordially invited to join the event. The Bhangra society of DME, Bhangra Steppers and Western society of DME, Fitoor performed for the lovely kids on the theme women empowerment. The corridors of the school were decorated with flowers and balloons. The students painted the walls with beautiful art forms using vibrant colors. Refreshments were served among the audience. Also, a discussion was carried out by the organizing team about self-defense, bad and good touch. Everyone was happy and enjoyed the event to the fullest. The students enjoyed all the performances and clicked pictures with the dance team. A total of 13 members went to perform.

11th March 2022
RADIO INTERSECT



Radio Intersect, the Radio Society of DME, came back for its third edition of Uncage, an open mic competition with the theme 'Set Your Blues Free' on March 11 in the Nelson Mandela Auditorium for students to showcase their oratory skills. Ms Medhavi, Assistant Professor, DME Media School and Convenor of Radio Intersect said, "Open mics provide a platform to students to express their voice and engage with different minds through leading, advocating, and exploring facets of communication." An interesting mélange of ideas were shared through stories, poetries, anecdotes, stand-ups and raps by students - Shashank Kumar, Shiksha, Vinayak Yadav, Aaryan Sharma, Sajal Mishra, Khushi Srivastava, Priya Mishra, and Jai Sirohi. As budding speakers, students were given the opportunity to present their talents on stage in front of a live audience. Dr Susmita Bala, Professor and Head, and Dr Manmeet Kaur, Assistant Professor, DME Media School were the

judges for the competition. They evaluated the performances on the basis of content quality, fluency of speech, and voice modulation. While declaring the results, Dr Bala asked the audience to guess the winners. She said, "We all understand good and bad content as listeners. Every participant should, therefore, prepare for an open mic by listening to themselves and judging whether they like what they hear or not." In her evocative address, Dr Kaur exclaimed, "Let's stop glorifying the weakness of women. You, as young leaders can change this perspective and use this platform of an open mic more wisely." Priya Mishra, a second-year student of DME Media School secured the first position with her powerful performance of a moving poetry on the struggles faced by women. The second position was secured by Aaryan Sharma from the first-year who performed a rap on the issue of rape. Shiksha, another first-year, won the third prize for her poem "Intezaar" in which explored the relationships between grandparents and their grandchildren.

28th March 2022
DME FRAMES



DME Frames organized a workshop for initiation into Digital Photography with the session - Introduction to DSLRs, on 28/04/2022 at 2:30 PM, at the college Amphitheatre. A total of 29 students gathered for the workshop to first learn the basics and later joined further sessions where more advanced lessons were taught. Session proceeded with Mr Yogesh Sharma and Mr Sachin Nair introducing the theory and basics of the camera body. Student Convener Kunal Chugh went on to demonstrate, in tandem, functions and feature of the camera. Miss Tanya, second year BAJMC student, and a professional model, was the subject for the practice session as students in 2 groups led by the student convener and faculty coordinator clicked photographs and practiced what they learnt. Students went on to shoot the flowers, lawn, and various subjects across the college for practice. The session concluded with planning for further sessions and activities related to not just workshops but photo walks and museum visits.

30th March 2022
SPECTRUM

Spectrum, the Art Society of Delhi Metropolitan Education, Noida, had organized a visit to NATIONAL GALLERY OF MODERN ART, NEW DELHI, on 30th March, 2022. It was open to all the members of the Art society.



A total of 19 participants were there at the visit along with the Faculty Convener, Ms. Kanika Arora. Art is the way of expressing emotions in a non-generic way. The main objectives of this visit were to introduce the budding artists to the astounding history of art by magnificent artists like M.F. Hussain, Sh. Rabindranath Tagore etc. It was an eye-opening experience for everyone to witness the details and the artistic approaches from the era when availability of resources was always a new invention. The participants were inspired and amazed with the stunning artworks. The gallery was situated in the Centre of the city. The entrance to the hall was itself so artistically designed and the building was surrounded by beautiful rose gardens and fountains. The building in itself was aesthetically made keeping in mind the sophistication and subtleness of true art. The entry fee to the art hall was kept quite nominal to encourage more visitors. With our entrance, we were introduced to the guide of the gallery, who then informed us about the jaw-dropping facts of history of art. He mentioned that how the world has changed with times and how art has too kept its pace with the changing world. He then told the students about how important it is to know the history of art. His mentions made it clear that no matter what field one comes from, everyone can learn a lot from art. He then took an example of all the participants there. He said, "It is a pleasure to see so many young women as future lawyers. Women today are reaching the extremities of heights. But if compared to the past, you would find, that all the paintings in this gallery are men made. There is rarely any artwork done by a woman."

Then the guide gave us instructions including, not to drink water around the artworks and in the gallery, not to click pictures with the art and rather take the pictures of the artwork with the flash off. The artworks were appreciably preserved. The paintings were displayed into a time span. There were three categories, each divided on a separate floor. Starting from the first floor, the oldest of the paintings were displayed from the 18th century. The second floor had artworks from the 19th century with mostly 'oil on canvas' paintings. The type of blending techniques found in the paintings were the types the artist today find hard to master at. The oil on canvas is a masterpiece in its sense, and then combined with the detailed elegance, a treat to eyes. The third floor consisted mainly of the sculptures and the modernized form of art which clearly displayed the time difference through various eras. It was overall a very educational experience. The members of our society were disciplined the whole time and have learnt a lot through these great artworks.

