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DME Media School celebrates 73rd Republic Day with patriotic fervor

Dr Mani Vibhushan reminisces glorious past of the nation

Drishya Madhur

On the eve of 73rd Republic Day, the Media School of Delhi Metropolitan Education (DME) organised an insightful session to remember the glorious freedom history of the country and to celebrate the significance of the constitution in the present time. The guest for the event was Dr Mani Vibhushan, Senior Professor, University of Delhi.

The event began with an introductory address of Dr Ambrish Saxena, Professor and Dean, DME Media School, as he talked about the role of youth in the upliftment of a country. The event showcased a vox-pop created by students of DME Media School focusing on opinions of the young generation about various subjects like feminist leaders and Republic Day parades.

Dr Vibhushan initiated the session by speaking about discriminatory treatment in the country. He reminisced the humiliating and biased acts of the British government towards the weaker sections of the society, which eventually caused outrage in the country. He then talked about poverty and the French revolution and

gave several other references to put his point about the economic exploitation of the country.

In his talk, Dr Vibhushan further focused on the impartial practices in India as he pointed towards the elite British communities and their hatred towards the poorer sections of the society.

While interpreting the caste system, he said, "This is a very important aspect that even after independence when we have provided the right to equality, inferior sections of the society are unable to come out of sheds and elite class find it hard to accept them."

The senior professor concluded the session with a note for the youth to bring empowerment as they begin to work. "We can bring change in the society by giving equal opportunities to everyone", he added.

While giving the concluding remark, Dr Susmita Bala, Professor and Head, DME Media School, said, "Celebration of Republic Day fill our hearts with patriotism, and it is vital to recall our glorious past."



Subhash Chandra Bose Jayanti 2022

Dr Rajdeep Roy apprises DME Media School about Netaji's quest for Independence

Vanshika Bali

On the 126th birth anniversary of the legendary freedom fighter and great revolutionary Netaji Subhash Chandra Bose, the Students' Council – SPARC of DME Media School organised a session to remember Netaji's immense contribution to the independence struggle. Dr Rajdeep Roy, Assistant Professor, Department of Film Studies, West Bengal State University, Kolkata, was invited as the guest speaker for the online session on January 22.

Dr Ambrish Saxena, Professor and Dean of the DME Media School, initiated the session and said, "We must appreciate our leaders' effort for the freedom struggle or else, we would be rootless citizens unaware of our country's history and struggle." He added, "The youth of the nation shall be aware of the

sacrifices that were made in the name of our country's independence."

Dr Rajdeep began the session talking about the Netaji's youth and upbringing and his grasp of India's situation as a British colony. "As country's youth, we must think of Subash Chandra Bose as a person, not as an enigmatic, mythic, legendary figure, but as a friend, a teacher, a fellow human being with wonderful ideals, beliefs, and views about humanism, justice, and love for one's fellow countrymen."

Dr Rajdeep, who has research essays to his credit on Netaji Subhas Chandra Bose, said, "Netaji sacrificed everything to save his motherland from British rule."

When asked what motivated him to conduct research for his essays on Bose, he stated that growing up as a Bengali, he was surrounded by people obsessed with Tagore and Bose. Therefore, he wanted to learn more about their stories, the hidden truth behind these two people he had been exposed to since childhood.

Towards the end, the session had cultural activities like skit performances, poetry recitations and speeches on the life of Subhash Chandra Bose. Concluding the session, Dr Susmita Bala, Professor and Head of DME Media School, spoke on the relevance of Netaji's beliefs in today's era. "I urge students to uphold the ideals for which Netaji battled," said Dr Bala.



Russian news agency Sputnik introduces DME Media School to Modern Media World

Priya Mishra

DME Media School, in association with Sputnik- a Russian state-owned news agency, organised an introductory session for the students of DME Media School on the theme 'Modern Media World: Main Trends and Tendencies' with Sputnik Pro on January 19. Sputnik Pro is an international training programme under Sputnik. It is for journalists, media students, and press services worldwide to foster talent and develop young journalists for global opportunities.

The programme began with the opening address by the moderator Ms Olga Dycheva, Head Sputnik Hub, New Delhi. She welcomed the audience and introduced the topic of the workshop. The session was graced by Mr Vasily Pushkov, Director of Sputnik International Cooperation, Ms Tatiana Kukhareva, Deputy Head of Sputnik News Websites and Radio; Dr Ambrish Saxena, Professor and Dean, DME Media

School and Dr Susmita Bala, Professor and Head, DME Media School.

Mr Pushkov, while describing modern-day journalism, asserted that Journalism, at present, demands a media person to be the jack of all trades as being a professional at one or two things is not enough. A good media professional should now be a blogger, IT literate, advertiser, and explore more. Mr Pushkov, during his address, explained the difference between Indian and Russian media by elaborating the fact that Indian Media is owned by private companies while the Russian Media is either owned by the government or the state fund.

Ms Tatiana Kukhareva illustrated the beauty of social networking sites and elaborated on how the pandemic has taught people that they can pursue a profession like journalism from corners of the

contemporary world. She also stressed on 'speed' is a major differentiating factor between the Indian and Russian Media. "The speed of news flow in Russian Media is much higher in comparison to that of the Indian Media", she said.

The address was followed by a Q&A session wherein students asked many questions from the speakers about the modern media and the working of the Russian Media.

Dr Ambrish Saxena, spoke about the challenges faced by the Indian media, which extend to challenges in digital and mainstream media, right to freedom and expression. Towards the end of the session, Dr Susmita Bala gave vote of thanks to Sputnik for a great and informative session.



Orientation Session

Learn new skills to meet changing industrial norms, says Dr Ambrish Saxena

Shreya Jha

DME Media School organised an insightful orientation session for the students of batch-2020 and 2019 before the beginning of the new semester on January 18. The batch-2020, which entered the fourth semester, and batch-2019 entering the sixth semester were apprised about the new subjects and upcoming opportunities in the media industry.

Dr Ambrish Saxena, Professor and Dean, DME Media School and Dr Susmita Bala, Professor, DME Media School and Head, conducted the session and acquainted students with the upcoming course, assignments, projects, duties, and duties responsibilities.

The session began with the address of batch-2020 as Dr Manmeet Kaur, Assistant Professor, DME Media School, invited Dr Susmita Bala to guide the students about the fourth semester. Dr Bala emphasised on profile making and said, "Profile making is a very

crucial step at a learning stage of students. Students shall focus on profile building by enhancing your skills because mentors can only provide training and guidance, but the implementation has to be done by the students."

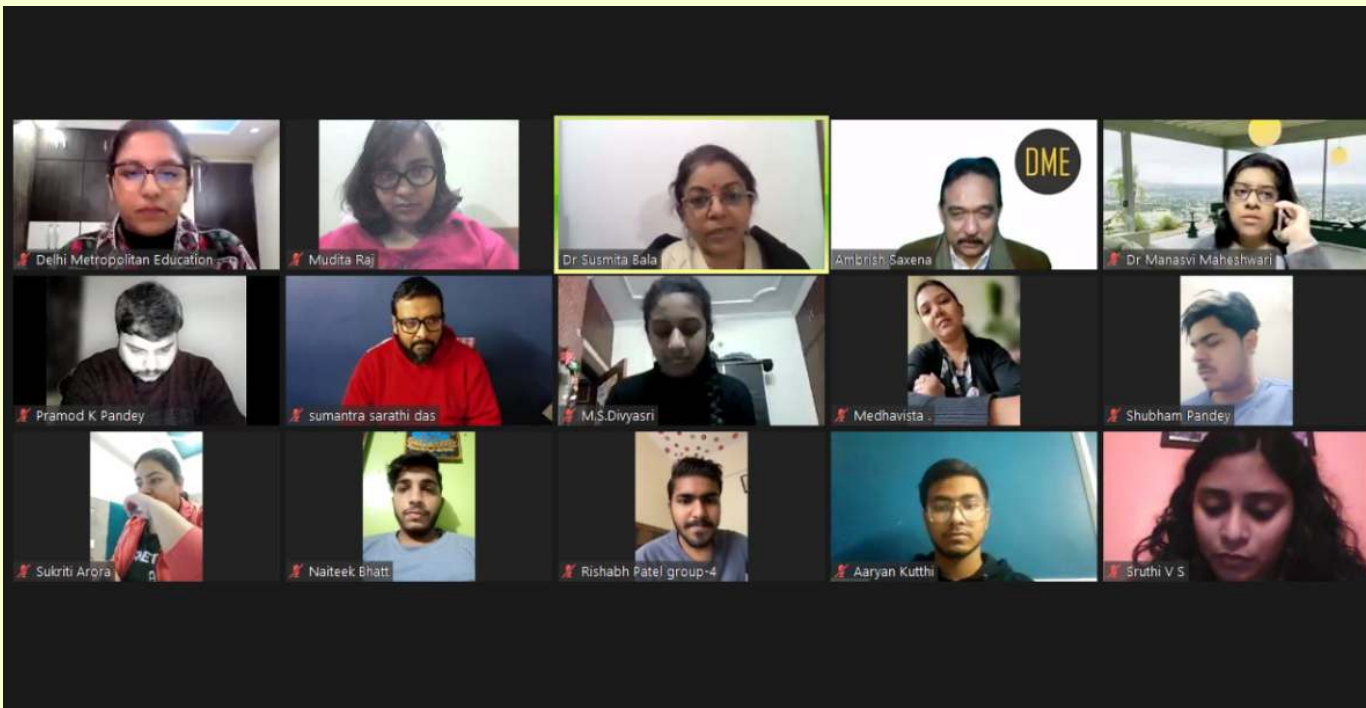
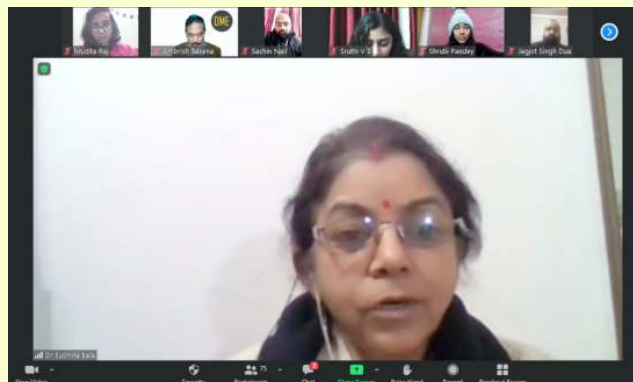
Dr Ambrish Saxena carried the session forward and urged the students to keep everything stable. "Maintain a balance between the paper qualifications and skill development from external sources. In this online world of easy learning, take up courses that provide practical skills and give hands-on experience."

Later, Mr Sachin Nair, Assistant Professor, DME Media School, welcomed the batch-2019 and asked Dr Susmita Bala to enlighten the students. Dr Bala mentioned the responsibilities and efforts required by the students in their final year. She stressed, "Without effort, one cannot reach a momentous

level, nothing should be taken for granted. Even during the pandemic, nothing came to a halt, everyone and everything is going on just the way it used to be, students should also keep working," said Dr Bala.

Dr Saxena further explained the importance of time in a final year student's life and the importance of delivering the best results. "DME has always been doing everything to provide the best to the students. But they should also understand the need to reciprocate. The teachers work tirelessly to make things convenient for the students, so they should also be co-operative and give their cent percent to achieve success," said Dr Saxena.

The session ended with a vote of thanks by Mr Sachin Nair with the hope to see students following the valuable suggestions given by the senior professors.



DME partners with GMEC

Global experts deliberate on cinema for communication and development

Dr Manmeet Kaur and Ananya Verma

The 38th episode of the webinar series organised by the Global Communication Education Conclave (GCEC) was held on 'Films and entertainment for communication and development' on January 19. The webinars of GCEC are being organised under GMEC (Global Media Education Council)- an initiative by media educators observing 75 years of Independence for 75 days with 75 national and international experts.

GCEC officially collaborated with IAMRC, Media and Entertainment Skill Council and Makhanlal Chaturvedi University of Mass Communication for this series. The 38th webinar was organised in collaboration with Delhi Metropolitan Education, Noida.

The session began with the opening remarks from Dr Ambrish Saxena, Professor and Dean, DME Media School and Vice President, GMEC. He formally welcomed the attendees and introduced Dr Manmeet Kaur, Assistant Professor DME Media School and working committee members with GMEC.

Mr Pankaj Rakesh, Seasoned Filmmaker and Educator, formally welcomed the guests and briefed them about GCEC. Then, he addressed the gathering explaining the

role of cinema as a social tool in society. "Movies will continue to influence the society, and in return, the society will provide cinema a chance to create that influence forever", he added. He mentioned movies like Vickey Donor, which created awareness about sperm donation in a humorous manner, and Tare Zameen Par, through which the fear of dyslexia and its myths were portrayed.

The session proceeded with the address of the chief guest, Dr Nakul Parashar, Director Vigyan Prasar, who explained the broad vision about science movies by mentioning a few examples like 'Don't look up' and 'Marvel', 'Luci' and to name a few.

On behalf of GMEC, Mr Pankaj Rakesh conferred a stellar contribution award to Dr Namarta Joshi, Associate Professor and Head Department of Journalism and Mass Communication, Guru Nanak Dev University, Regional Campus Jalandhar, for her contribution to media and communication Education. She emphasised the more social and intellectual aspect of the deliberation. "We don't give due credit to cinema as it deserves, we see it as a means of entertainment however cinema has also contributed to the society after the independence it still

gives more to the society than we see" she added. She further emphasised by adding "movies like 'Shersha', 'Lakshay', 'LOC Kargil', 'Border' has created the spirit of patriotism, within masses".

Dr Ndubuisi Nnanna, Sr. lecturer & coordinator of graduate studies at the university of Nigeria Nsukka was the session's keynote speaker. He spoke on 'Communicating Sustainable Development in Asia and Africa through Entertainment Education'. He explained the favourable time when masses narrated their stories and showcased diversity within communities. He spoke about development and communication.

GMEC also provides an opportunity for researchers to showcase their empirical data in research paper presentations. There was a paper presentation by Ms Juhee Prasad on the topic "Taking the Dalits Bypass: Examining Dalit Discourse in Subhash Kapoor's Madam Chief Minister".

Mr Pankaj Rakesh concluded the session where he successfully connected all dots with precision and clarity. The session moderator Dr Manmeet Kaur extended her vote of thanks to all the attendees.



Fake News & Fact Verification Workshop Series

Vigyan Prasar Scientist Nimish Kapoor trains students to counter fake news

Pramod Kumar Pandey

The first workshop on Fake News & Fact Verification in collaboration with RIM (Centre for Research and Innovation in Media) was held for the first semester students from section A of DME Media School on January 21, 2022. Mr Nimish Kapoor, Scientist E, Vigyan Prasar, Government of India, was the expert trainer for the workshop.

This workshop was part of the long-term efforts of Google News Initiative, where highly skilled professionals guide media students, professionals and academics about using various technological tools to identify fake news and debunk them.

Initiating the workshop, Mr Kapoor said, "The session is not just limited to the identification of the text-based news but also includes unfolding and debunking photographs and video content."

The workshop encompassed setting the theoretical underpinnings straight, followed by a comprehensive

demonstration of various tools and techniques. Mr Kapoor, while giving a demonstration of the tricks and techniques

to debunk fake news, said, "Media students shall be well-versed about the procedures to cross-check facts." "There is ample of data coming from all the directions, it has to be verified before using it for mass circulation," said Mr Kapoor.

The session ended with a rigorous question and answer round where the participants asked many relevant questions about the current news scenario, misinformation and disinformation.

Earlier, the session began with an introductory remark by Dr Ambrish Saxena, Professor and Dean, DME Media School. He emphasised that cross-checking of facts is a must before publishing. Dr Susmita Bala, Professor and Head, DME Media School, concluded the session with a vote of thanks. Dr Manasvi Maheshwari and Mr Pramod Kumar Pandey were the teacher coordinators for the event.

Vibrant India Series Episode 23

**Senior broadcaster Laxmi Shankar Bajpai discusses challenges and rewards of accountable journalism**

Sufia Mirza

In the Episode 23 of the Vibrant India Series organised by DME Media School on January 20, Mr Laxmi Shankar Bajpai, poet, lyricist, communicator, and broadcaster, was invited a distinguished personality to interact with the students.

Initiating the session, Dr Susmita Bala, Professor and Head DME, Media School, briefly mentioned all the eminent personalities of VIS in the previous episodes. Dr Ambrish Saxena, Professor and Dean, DME Media School, expressed his gratitude to the guest Mr Laxmi Shankar Bajpai. He said, "Mr Bajpai has an intense understanding of different radio formats, and he is a very impressive commentator. We all should learn from his experiences."

Mr Bajpai, a former Deputy Director-General of All India Radio and station director of AIR Delhi Radio Station, spoke at length about his experiences as a journalist. He reminisced skills gained from commentary given at several anniversaries of India's

Independence. Mr Bajpai emphasised the importance of getting engaged and loving work. "I am one of those who immensely loved their work, wherein I spent 35 years of my life," said Mr Bajpai.

The senior broadcaster also shed light on being an accountable media person. He said, "As a responsible and good media person, one should be observant 24/7 and should know about what is happening in the surroundings, especially when visiting a new city or place." He also explained the nuances of media and said, "Primary work of media is to initiate things, bringing issues that are usually ignored, start things to bring change."

Towards the end, the session also witnessed an intriguing Q&A round where enthusiastic students asked several questions.



Vibrant India Series: Episode 24

**Students learn ideologies of Sufism with Syed Ajmal Nizami**

Nikita Taneja

Episode 24 of the Vibrant India Series, organised on January 24, was graced by the auspicious presence of Sufi Syed Ajmal Nizami, Custodian, Sufi Dargah Nizamuddin Aulia. Mr Nizami is also the former General Secretary of All India Ulama and Mashaikh Board (AIUMB) and the organiser of the World Sufi Forum in the year 2016.

While Dr Ambrish Saxena, Professor and Dean, DME Media School, apprised about the concept of VIS to everyone, Dr Susmita Bala, Professor and Head, DME Media School, gave a brief of the previous sessions of VIS.

Mr Nizami started the session by remembering the almighty and then briefly explaining the origin and scope of Sufism in India. Then, he talked about his 800-year-old legacy and explained how he had become a part of this legacy. "It was not an overnight decision but a destiny", he said.

The Sufi saint then talked about the beauty of India. "The exquisiteness of our nation lies in the diversity and rich culture. We all must learn from the rich cultural heritage passed on to us by our forefathers," said Mr Nizami.

In a very insightful Q&A session with Dr Saxena, Mr Nizami said, "Live in the world, but do not let the world live in you". He advised everyone to gather information, skills and worldly knowledge but keep in mind the mortality of the human race and everything that you possess is a temporary affair.

The event moved forward with a brief Q&A session with students of Media School wherein the clam Sufi saint answered several questions. The session ended with a vote of thanks by Dr Susmita Bala.



Vibrant India Series Episode 25



Dr Deb Aikat from USA reveals power mantras to harness

Tanishka Tiwari
Sukriti Arora

Episode 25 of the Vibrant India Series brought the students of DME Media School face to face with Dr Deb Aikat, Researcher, Author and Educator at UNC Hussman School of Journalism and Media, University of North Carolina at Chapel Hill, USA, January 27.

Opening address for the session was delivered by Dr Susmita Bala, Professor and Head, DME Media School. She provided an insight into the objectives of VIS and the illustrious personalities who have graced this dais in the past.

In his address, Dr Aikat reminisced his time as a young journalist in Calcutta. "I tried getting corrupt politicians into trouble; they tried to put me in trouble. It was an eventful time," he said. He talked about his bold initiatives as a reporter and encouraged the students to grab any opportunity that comes their way. "Take the risk. That's what this job is about," he emphasized.

Dr Aikat outlined five powers one requires to harness in order to be successful — the

power of Communication, the power of Activism, the power of Persistence, the power of Research and the power of Community. He narrated instances of from his life to exemplify these concepts and motivated the students to imbibe them in their lives.

Dr Ambrish Saxena, Professor and Dean, DME Media School, joined in the conversation and made it interactive. He discussed several matters of importance with the guest such as differences of journalism in India and the US, and freedom of press amongst other subjects. He then moderated the question-answer round between Dr Aikat and the students. Concluding the session, Dr Saxena said, "There was a lot for students and teachers to take away from this talk. We, in DME, are consistently working towards better communication and better research that would leave to growth for the entire community."



Vibrant India Series: Episode 26



Have a dream and put your heart, mind, and soul into it, says Pallavi Fauzdar

Diksha Negi

Ms Pallavi Fauzdar, Adventure Motorcyclist and Social Worker, featured as the illustrious personality on Episode 26 of the Vibrant India Series on January 31 and inspired the students of DME Media School with her fascinating life story.

Welcoming the guest, Dr Ambrish Saxena, Professor and Dean, DME Media School said, "The passion with which Ms Fauzdar has pursued her dreams is inspirational. My idea behind VIS is precisely to introduce our students with such personas they can look up to."

Ms Fauzdar began her address with a simple and direct message — have a dream. She advised the students to have an aim in life and work consistently for it. "Your journey towards self-discovery needs to be driven by what makes you happy.

Put your heart, mind, and soul into it." Looking back at her struggles, she said "I had always been a rebellious child. So, despite the taunts and discouragements by people, I continued bike riding because it made me happy. It was not about breaking

the law but about breaking the stereotypes." She encouraged students to take the challenges thrown by life and turn them into opportunities of doing something out of the box.

Later while having an interaction with Dr Saxena, she reminded the students to always give something back to the society that has enabled their growth. During the question-answer round, Ms Fauzdar shared several tips and tricks with the teachers and students to pursue their goals. She emphasized that breaking one's own limits is the only way of achieving greatness.

The session concluded with closing remarks from Dr Susmita Bala, Professor and Head, DME Media School. She reminded students to ride their bikes safely and responsibly and reiterated the words of Ms Fauzdar that 'no dream was unachievable with persistent action.



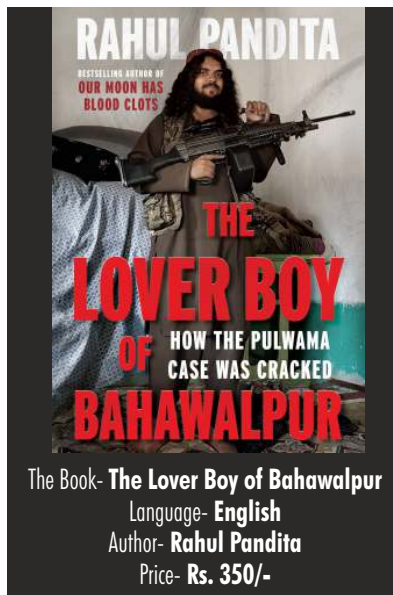


Unfolding of Pulwama Attack

Khushi Nagpal

The Pulwama attack that took place on February 14, 2019, shall always be remembered as one of the worst terror attacks on India. It killed around 50 army personnel and led to a wave of sadness throughout the nation. 'The Lover Boy of Bahawalpur' by Rahul Pandita is based on the real process of this case being solved. It is a thrilling yet deeply reported book about the team of exceptionally well NIA members who cracked this case by focusing on one step at a time.

From the initial stages of investigation to the dead ends and eventually to the results, this book is filled with detailed insights and



navigate the reader to the world of Jaish-E-Mohammed. It also elaborates the process of planning a terrorist attack and its final execution.

Also, this text is supported with real images and statements by few credible officials in the book. Hence, it would interest any person with the passion of gaining knowledge about this attack and also terrorism in general, as it is one of the most significant works done on Kashmir and terrorism in the recent years.

Ratings:

Good reads: **4/5**



Return to Hogwarts: Harry Potter and friends revisit the magical world

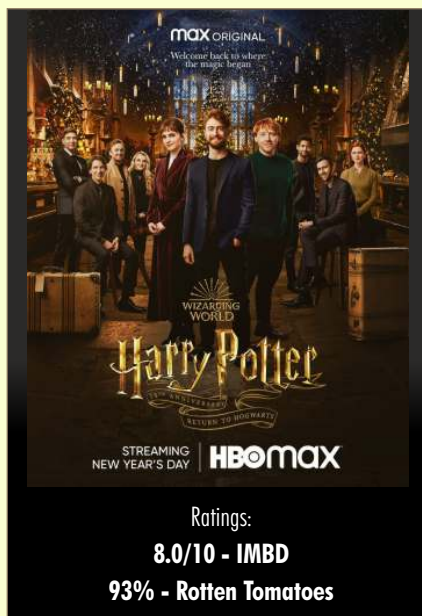
Nikita Taneja

Hogwarts School of Witchcraft and Wizardry! This sure rings a bell in our minds and we are taken back to the enthralling world of magic, friendship, love, and promise. This year marked the completion of 20 years of the Harry Potter franchise, and HBO Max took us to a trip down our Potterheads' memory lane by releasing a special Harry Potter: Reunion Episode on January 1, which sure was a rollercoaster ride of emotions. The Reunion opens with the cast being invited back via Hogwarts letters in the snowy London winters, bringing back the magic that this franchise is all about. All the sets were recreated, the original locations were re-utilised, and the best part is that the reunion is not only driven by the three-lead cast members but gives enough space to the rest of the cast and makers of the franchise. Watching The Golden Trio sitting in the Gryffindor Common Room and sharing their experience would keep everyone hooked to the screen.

When the cast and the directors talk about their favourite moments of the franchise during the interview, movie scenes are played alongside for context, hence making the episode equally interesting for both casual and seasonal watchers and readers. Robbie Coltrane (Hagrid),

Directors: Casey Patterson, Joe Pearlman, Eran Creevy

Cast: Ralph Fiennes, Gary Oldman, Daniel Radcliffe



Jason Isaacs (Lucius Malfoy), Gary Oldman (Sirius Black), Helena Bonham Carter (Bellatrix Lestrange), Matthew Lewis (Neville Longbottom), and Tom Felton (Draco Malfoy) also shared some of their stories while making of the Harry Potters.

Having said all that, the reunion sees an excessive reuse of the publicly known anecdotes. Other than that, one of the major blunders that the production house made in the film was using a childhood picture of Emma Roberts instead of Emma Watson. JK Rowling was also not involved in the making of this reunion. As Rowling's ideas and politics took a turnaround, many avid Harry Potter fans had to put up with a division between the art and the artist.

The reunion also paid a subtle tribute to Alan Rickman, who played Severus Snape in the movies, with a final pre-credit scene between Dumbledore and Snape, which was deleted from the series' eighth film. Various other cast members who were not there were also remembered via a special segment around the near end of the reunion. Nevertheless, the Harry Potter Reunion is a must-watch for all the Potterheads out there. It will take you back to the good-old days and will evoke bittersweet emotions in everyone's hearts.

Patron-in-Chief: Mr Vipin Sahni, **Patron:** Mr Aman Sahni, Justice Bhanwar Singh, Dr Ravikant Swami, **Consulting Editor:** Dr Ambrish Saxena, **Editor:** Dr Susmita Bala, **Associate Editor (Content):** Ms Sukriti Arora and Mr Mohd Kamil **Associate Editor (Creative):** Ms Mudita Raj **Associate Editor (E-Newsletter):** Mr Mohd Kamil **Assistant Editors (Students):** Yashika Aggarwal, Shreya Jha **Design & Layout:** Mr Anmol Mehta **Photography & Visual Effects:** DME Frames, DME TV. Some material has been reproduced for the educational purpose.

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