

The DME Cultural Hemisphere



November 2021

UPCOMING EVENTS

3rd December, 2021 FILM SCREENING DME Film Appreciation Society

> 10th December, 2021 **AUDITIONS 2021** DME Eco Club

> 17th December, 2021 **AUDITIONS 2021 DME Radio Society**

24th December, 2021 **AUDITIONS 2021 DME Literary Society**

NOVEMBER EVENTS REVIEW

1st November, 2021 RANGOLI MAKING DME Art Society

12th November, 2021 DANCE WORKSHOP, 2021 **DME Dance Society**

8th-30th November, 2021 TRAINING ON PHOTOGRAPHY SKILLS 2021 DME Photography Society

> 26th-30th November, 2021 **AUDITIONS 2021 DME Theater Society**



From Cultural Head Desk



Navjot Suri Cultural Head, DME **Assistant Professor Law**

Participation in the cultural activities brings an individual a host of personal benefits. Their impacts are always deep, wondrous, and great. It creates a sense of belongingness toward each other culture. The Cultural Cell of DME College aims to encourage students interest, participation, and responsibility by providing social, cultural, and recreational activities for the College fraternity. Keeping this in mind the College has different groups which give students an opportunity to demonstrate and develop their talent in the fields of music, dance, and other fields of culture, giving a boost to their physical and mental

A sneak peak of what we did in the month of November 2021 is provided below.

1st November 2021 **SPECTRUM**

subcontinent, in which patterns are created on the floor or a tabletop using materials such as powdered lime stone, red ochre, dry rice flour, coloured sand, quartz powder, flower petals, and coloured rocks. Rangoli adds grace to any celebration and for welcoming Batch 2021-2026 to DME Law School, students of DME Art Society prepared rangoli on 1st November,2021. Shruti Raje (B.B.A., LL.B (H)-2B) and Yukta Maan (BBA-2C) prepared a vibrant abstract rangoli using dry and rice colours and flower petals.



12th November 2021 **FITOOR**

Rangoli is an art form originating in the Indian On the 12th of October, Dance society of DME "Fitoor" organised a dance workshop in the Dance room from 3:00 pm onwards for all the students of DME. The workshop was taken by the ex-convenor of Fitoor dance society Mr. Ishaan Gupta. He managed the team with great leadership and every member of the society enjoyed his choreography. A total of 25 students attended the workshop with great zeal and enthusiasm. The students learned 2 forms of Dance, Freestyle and Hip hop.



8th- 30th October 2021 DME FRAMES

Students of DME Frames made acquaintance with the camera they learned only digitally as the college opened its doors post pandemic during the month of November, 2021!

Saiyyad Taqi Haider, Mihir Singh, Naiteek, Kalidas were trained as the new members of DME frames. Mr Yogesh Sharma and Mr Sachin Nair took 2 sessions on Composition, Camera handling and controls and lighting on 8/11/2021 and 9/11/2021.

Students covered 5 events — BBA orientation(23/11/2021 and 24/11/2021), SIP 2021 (29/11/2021), Linked and CV Making session (27/11/2021), Ice breaking Session (30/11/2021) and CIFFI Jury Screening (December 1 to December 4, 2021) They experimented with portrait and wide angle photography in addition to exploring photography for social media with composition of videos and photos for the Reels feature in Instagram. Swapnil Malhotra, a senior member of DME Frames and a third-year student joined the first year students and shared his experiences and insights.

Students and teachers sat together and reviewed the photographs. Students made some mistakes, showed innovations and improvised in various photographs. Successive photographs were taken with improvements



in mind. Students will undertake a workshop in the coming month of December to cover further aspects.



26th- 30th October 2021

The Auditions for the Academic Year 2021-22 for Taabiir—The Theatre Society of DME, Noida were conducted in a binal manner namely on Friday, 26 November 2021 and Tuesday, 30 November 2021 at 2:30 in the afternoon. The same was held in an offline mode in the Amphitheatre of DME.

The Auditions saw a participatory number of 16 and 13 students from all disciplines of the College, respectively. The Session started with a physical warm-up for the excited students by the new Faculty Convener of the Society — Mr. Vishal Sahai and the same was followed by a brief introduction of the Student Body to the candidates by the President, Shraddha Goyal and Vice — President, Shreya Jha.

Both the days saw the extremely talented performances of all of the students where competition was tough and the same was judged by the Student Office-Bearers in attendance namely, Secretary — Anish Dhawan, Vice — President - Shreya Jha, Presidents — Yash Sharma and Shraddha Goyal and Senior Members — Ashish Rawat and Anoushka Sharma.

To support the newcomers wholeheartedly, there were, also in attendance, the junior members of Taabiir like

Tanishka Tiwari, Nishtha Jain, Anjali Pathak, Mahir Khatri, Malvika Bhatt, Mrinal Rawat and Nandini Srivastava

The Sessions finally came to an end with a vote of thanks given by President, Yash Sharma and an encouraging round of applause was heard by the Junior Members who also grabbed the chance to interact with the newcomers. For the students that could not attend physically, the provision of sending videos via mail was established. The videos were mailed to the official ID of the Society i.e.taabiir@dme.ac.in. The same was adjudged on the same parameters as the offline performances.

WINNERS OF THE COMPETITION

1st prize: **Shwetanshi Joshi** 2nd Prize: **Anjali Anand** 3rd Prize: **Aarsha Prem**



