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GURU GOBIND SINGH
INDRAPRASTHA UNIVERSITY

JOURNALISM@DME

Official Newsletter of DME Media School

DME celebrates International Yoga Day with Satya Arya

Yuvraj Kakar

DME fraternity got the opportunity to attend a special yoga session under the supervision of renowned yoga practitioner Mr Satya Arya on the occasion of International Yoga Day on June 20. This event was jointly organised by the Sports Society and Internal Quality Assurance Cell (IQAC) of DME.

Mr Arya chose the outdoors for his demonstrations. Students and faculty members of DME including Dr Ambrish Saxena, Dean, DME Media School and Dr Susmita Bala, Head, DME Media School, followed his lead from their homes and performed various asanas that are scientifically proven to boost immunity and help achieve peace of mind. Both faculty members and students showed great interest and appreciation for the demonstrations and the knowledge shared by Mr Arya.

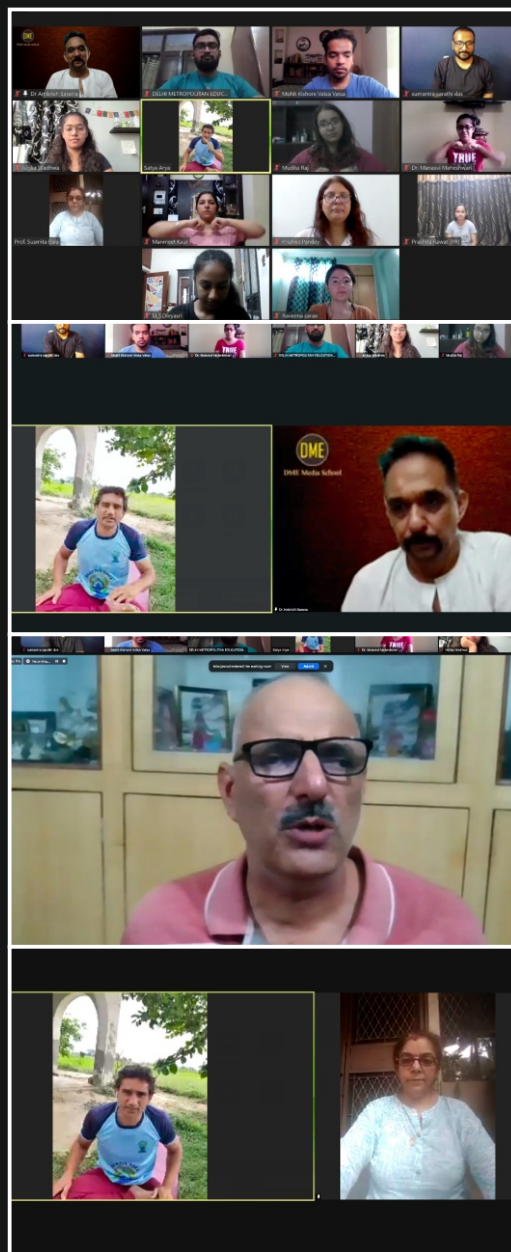
The demonstration and meditation sessions were followed by a question/answer segment where many curious participants raised some intriguing questions for Mr Arya which he answered and elaborated upon.

A variety of topics were touched upon during the question/answer segment such as the importance of *anulomvilom*, various lifestyle disorders that people are suffering from in today's age and ideas for their resolutions. Mr Arya explained how diligent practice of yoga can even enhance one's clarity of vision. He also mentioned that yoga is known to assist in the prevention of many seasonal allergies. "Yoga is very helpful for preventing neck and shoulder problems that are often caused by excessive screen time," he said. Lastly, Mr Arya talked about yoga's main objective; the improvement of one's immunity systems and making their bodies more resilient against long term immunity issues and diseases.

The session was then concluded with a dialogue between Mr Arya and Dr Susmita Bala regarding yoga, its importance, benefits and effects, followed by a final vote of thanks extended by Mr Mohit Kumar Vatsa, Assistant Professor DME.

WHAT'S IN THIS ISSUE

Art and Craft workshop with SPIC MACAY	2
ZICA and DME collaborate for a workshop on infographics	2
De addiction session by Dr Amit Yadav	3
Women in Social Movement Research Day Activity	4
LGBTQ Campus Inclusivity	5
Faculty Interview: Sukriti Arora	6
Know Your Senior: Somya Bhaskar	7
Book Review: Rosha	8
Series Review: Family Man 2	8
Pandemonials	9
Covishot	10
Lenscape	10
Something Old Something New	11
Social Dictionary	11
Cartoon	11
Departing Notes	12



DME teams up with SPIC MACAY for Miniature Art Workshop

Nandini Malhotra

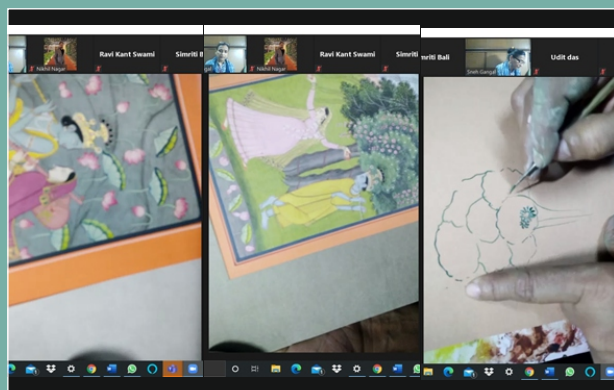
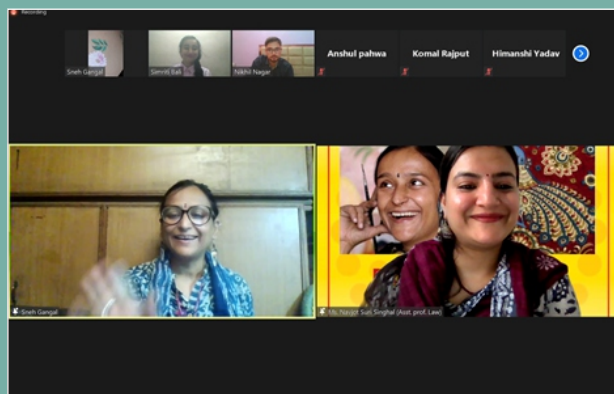
DME in collaboration with SPIC MACAY, a voluntary youth movement which promotes intangible aspects of Indian cultural heritage by promoting Indian classical and folk music, dance and art forms, organised an online workshop on Miniature Art Painting on June 20. Dr Sneh Gangal, a renowned miniature artist was invited as the special guest for the day. This collaboration was an initiative of the Cultural Society of DME.

Dr Sneh Gangal, who was presented with a National Award by the honorable President of India Shri APJ Abdul Kalam, for her distinguished miniature work on papier mache balls in 2003, shared her experience and showed her work. She also mentioned some facts about being a miniature artist and enlightened the audience about dust colours, importance of glue in colours and different brushes with their uses. She made a floral motive design in the workshop wherein she showed how a simple pink colour flower can be made into a beautiful one with some minute detailing.

Following the workshop, a question and answer session took place where Dr Gangal answered the queries by participants.

Dr Ravikant Swami, Director, Delhi Metropolitan Education was also present in the meeting. Other members include Ms Navjot Suri, Cultural Head, DME and the members of the art society, Spectrum.

The session ended after the vote of thanks by Ms Navjot Suri, Convenor, Cultural Society, DME where she motivated students to learn about India's heritage and told that a heritage club in DME would be established soon.



Students learn infographics for news with Zee Institute

Nikita Taneja

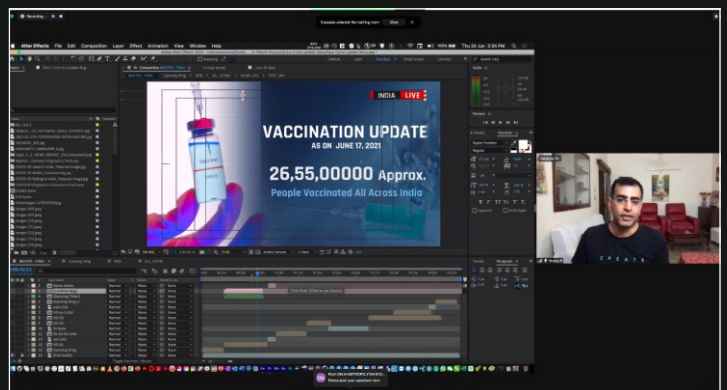
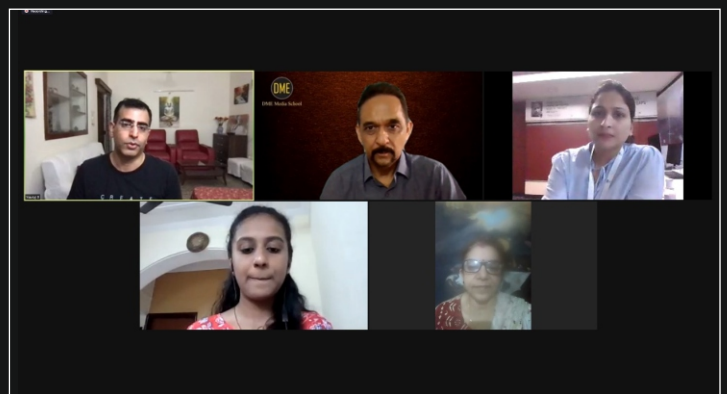
“Animate Everything! Because moving images are what keep the audience hooked.” With this idea began the webinar on Integration of Infographics in News Stories, organized by the Training and Placement Cell of DME in collaboration with Zee Institute of Creative Art, Noida on 24th June, 2021.

The session commenced with greetings by M S Divyasri, student of second semester, who introduced the guest speaker of the day – Mr Yuvraj Singh Bararia, an audio and video post-production specialist having more than 22 years of experience. Dr Ambrish Saxena, Dean, DME Media School introduced the session and said, “The topic of discussion today is very different from usual and the students will gain insights into the actual work from this.”

Mr Bararia started by talking about the importance of the integration of graphics in the news packages. He informed that the graphics used by news channels are unique to themselves. “Often the audience recognizes the channel just by looking at the graphics,” he added. He specified that the vast use of graphics is what differentiates a news package from a PowerPoint presentation. “The secret to a good news package is animating everything. From text to images, to videos, animation works everywhere and it keeps the reader hooked to the story till the end,” he said.

Mr Bararia also mentioned that while editing, he uses a combination of software. For video editing, he emphasized the use of Adobe Premiere Pro and for graphics, he suggested the use of Adobe AfterEffects. He described the roles of editors, composers, animators and graphic designers in an organization. He then gave an example of how to create a basic animation on Adobe AfterEffects, followed by a question-answer session moderated by Ms Jyoti Satti, Manager, Admissions and Academics, ZICA.

Concluding the session, Dr Susmita Bala, Head, DME Media School extended her thanks to the ZICA team and motivated the students to learn by doing instead of just watching.



SPARC observes International Day against Drug Abuse

Dr Amit Yadav talks about adverse impact of drug addiction

Shruti Pandey

It is said that more than 90% of people who have an addiction towards alcohol and drug abuse start before they even turn 18 years old. Reports have shown that cases of drug overdose have tripled in the last 30 years and still continue to rise. The world observes the International Day Against Drug Abuse and Illicit Trafficking on June 26 every year to spread awareness about this issue.

Commemorating this day, SPARC, the student council of DME Media School organised an online event. The programme was graced by Dr Amit Yadav, Sr Technical Advisor with International Union against TB and Lung Disease, India.

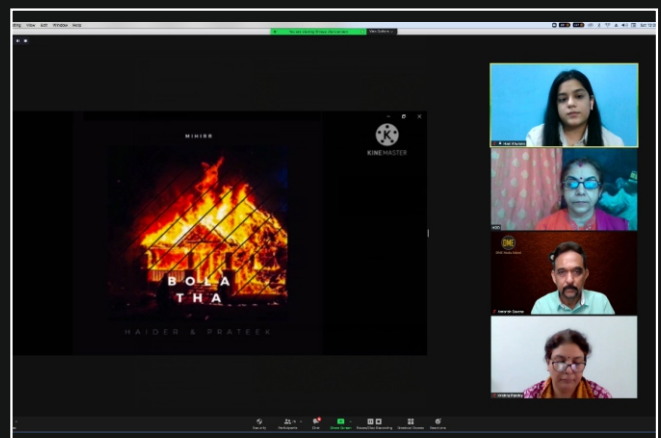
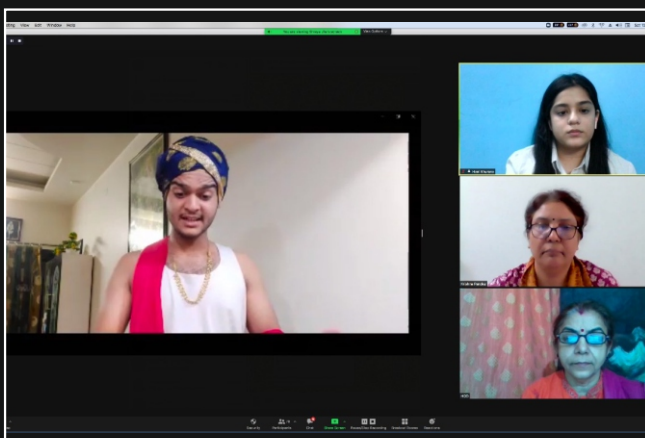
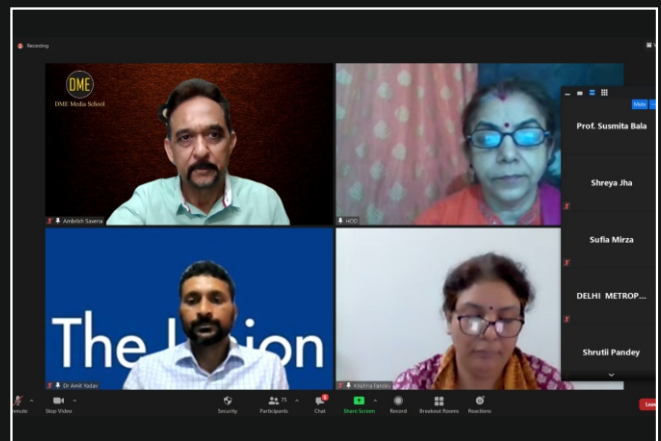
The event began with a short video made by Twinkle Gupta, Tanika Bajaj, Suhani Sarin, Naiteek Bhatt, Mahima Gupta, Yogesh Bisht, Nishtha Jain and Sufia Mirza, students of DME Media School and members of SPARC.

Dr Ambrish Saxena, Dean, DME Media School, while introducing the session, remarked that the issue of drug abuse in India still prevails. “We all know the problems associated with the use of drugs and in a country like India the magnitude is much more as compared to other countries,” he said.

Ms Krishna Pandey, Assistant Professor, DME Media School, introduced and conducted a discussion with the guest Dr Amit Yadav. The discussion broadly covered different aspects of drug abuse. Dr Yadav also conducted a live poll with students to make it more interactive. He specially mentioned the consumption of tobacco and while referring to their advertisements, he said, “the tobacco control law completely prohibits any kind of direct and indirect kind of advertisement of tobacco products but in the name of diversification they have made new markets and they continue to make it and their main target is the youth.”

Apart from the discussion, the programme was marked with several student performances highlighting various aspects of drug abuse. A skit was presented by Kalidas Sreenivas, Sayyed Taqui Haider, Naiteek Bhatt, Prateek Chaudhary, Sufia Mirza and Aryan Kapoor followed by a rap performance by Prateek Chaudhary, Sayyed Taqui Haider and Mihir Singh, first year students of BA(JMC) and members of SPARC.

Dr Susmita Bala addressed the gathering towards the end of the programme followed by a vote of thanks, given by Sufia Mirza.



RIM and CLGS shed light on role of women in social movements

Shambhavi Mishra

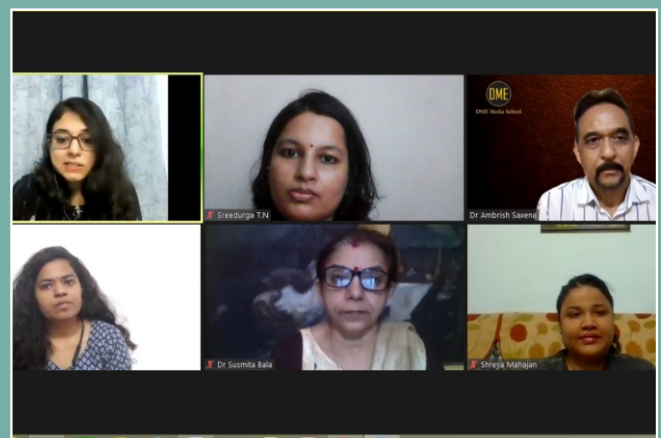
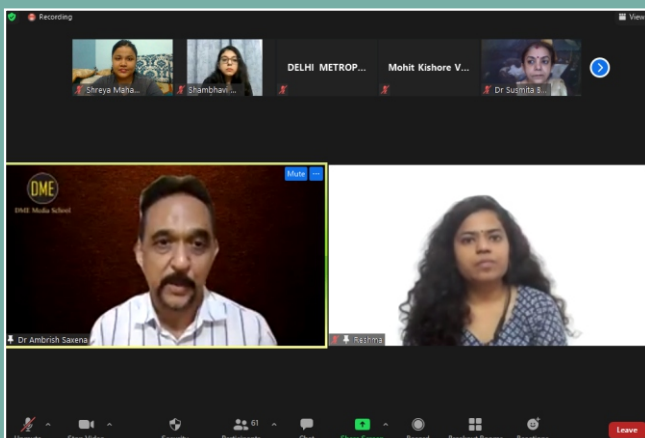
Research and Innovation in Media, the research cell of DME Media School, along with Centre for Laws on Gender and Sexuality conducted a joint Research Day Activity – a panel discussion on the in-house documentary produced and created by the faculty members and students of DME Media School and the working paper by the students of DME Law School. Due to the second wave of COVID and the succeeding lockdown both the documentary and the working paper could not be completed; yet, ample research through on-site interviews and archived data had been undertaken by the faculty members and students. This event intended to showcase their preliminary research and have an open house discussion on the issue of women's role in social and political movements.

Ms Reshma Suresh, a research scholar in the field of criminal justice and feminist jurisprudence and Dr Ambrish Saxena, Dean, DME Media School joined in the panel discussion. The virtual dais was also graced by Dr Susmita Bala, Head, DME Media School.

The session opened with a very poignant byte from the documentary of a lady who had been sitting in protest at the Tikri Border for three weeks. Opening comments were invited from Dr Saxena, who gave a backdrop to the making and outlining of the project. He also went on to stress on the fact that women's participation in such movements and otherwise political presence requires representation and reservation in equal measures.

Ms Reshma raised some extremely pertinent points with respect to the divide of public and private in gender politics. The feminine, she asserted, has historically and culturally been understood to belong to the private sphere of domestic patriarchal households and thus, it is extremely difficult to visualise a woman in dissent.

A few interviews were then screened for the august gathering for deliberations and the floor was opened for a question-and-answer round with our panellists. The event ended with a vote of thanks by Ms Shambhavi Mishra, Assistant Professor, DME Law School.



Virtual open house discusses campus inclusivity for LGBTQ+



Shreya Jha

Stereotypes that are deeply rooted in the society compel us to behave according to its expectations and those who do not conform, whether intentionally or unintentionally, are often subjected to exclusion. Taking a step towards the eradication of such unfair norms and focusing on inclusion of humans as one, the Internal Quality Assurance Cell of DME in collaboration with Keshav Suri Foundation organised a Virtual Open House on 'Way Forward to Make Campus Inclusive' on June 30, 2021.

Dr Ambrish Saxena, Professor and Dean, DME Media School congratulated the members and raised the curtains for ICAN 4 before the beginning of the session. "This year we have more insightful sessions planned for this 10-day digital conference," said Dr Saxena.

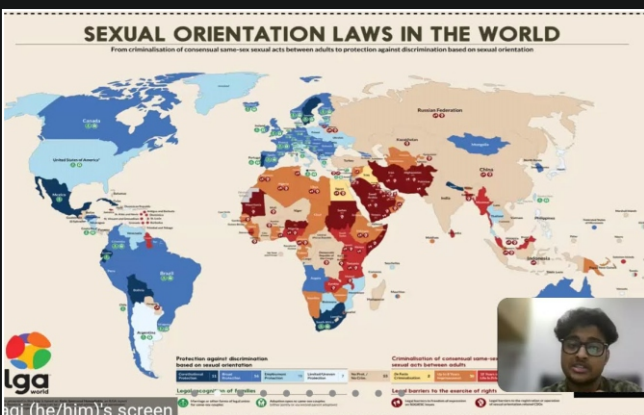
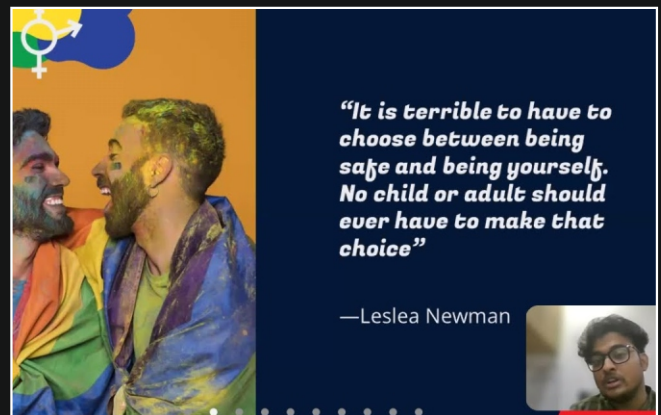
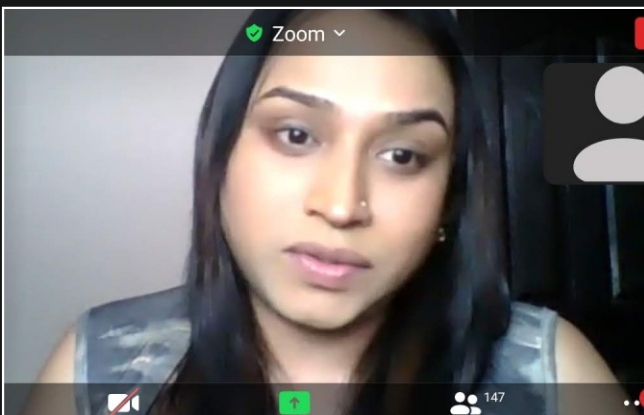
Dr Ravikant Swami, Director DME introduced the session and remarked on the importance of the inclusion of all humans in every field. "If you want to progress, you must be part of the progress which means to include," he said.

The session was taken forward by Ms Sukriti Arora, Assistant Professor, DME Media School. She introduced the guest speaker for the session, Mr Akshay Tyagi, a diversity and inclusion expert who has been actively involved in advocacy work for the LGBTQ+ community.

Mr Tyagi conducted an interactive session with the audience and started by asking them to define some common terms. He then elaborated how LGBTQ+ as a category should not be discriminated against and must be considered just as normal as anyone else. He also asked the audience for their understanding of the terms sex, gender, sexuality.

Ms Kiara, a member of Keshav Suri Foundation and a transwoman shared her story with the audience and explained that belongingness comes from love and acceptance. "Why are we divided into categories and not just considered as one category that is humanity?" she asked.

Taking the session forward, Mr Tyagi explained the ways in which everyone can ensure that people of all orientations feel included around them and are not denied their basic rights. He suggested making facilities available, not behaving differently, providing resources for students as well as faculty members, and offering classes on gender studies as some of the ways that can make a campus LGBTQIA+ friendly. "It is essential that we take their side and support them, so they don't fear being who they are," said Mr Tyagi.



“ IN CONVERSATION WITH ”

Sukriti Arora

Imperfectly Perfect



Ms Sukriti Arora, is Assistant Professor at the Media School of Delhi Metropolitan Education, Noida. She has been teaching here since February 2019, undertaking subjects like Advertising, Radio, Personality Development, and Media Laws & Ethics. Prior to this, Ms Arora has worked as a content writer and editor both for full-time and freelance projects for four years. She holds a degree in Bachelor of Mass Media and Mass Communication from Indraprastha College for Women, University of Delhi and MA in Mass Communication from Guru Jambheshwar University, Hisar. She qualified UGC-NET in 2018 and has been in academia since. Ms Arora is an avid memer and loves to use them in her classroom. She has also written a research paper on the subject of political memes. Read more about her in the excerpts from her interview.

If you were to represent your teaching experience in DME through a meme, which would it be?



With this new mode of classes, what challenges did you face while teaching subjects like advertising?

The biggest limitation, as far as advertising is concerned, was not being able to sing jingles like “washing powder nirma” and “vicco turmeric nahi cosmetic” with the entire class in unison. Earlier, this was one subject where students participated very actively, the classes were highly engaging. It is hard to recreate that same spark in an online class where most students keep their cameras off. Nonetheless, I tried to fully exploit the resources at my disposal and hope that the students enjoyed and learned through them.

You were a full-time writer before joining DME. What made you switch professions?

Teaching had always been my goal. So, this wasn't exactly a switch. I started working as a writer because a) I believed I was good at it and b) it was sustaining me while I completed my master's and prepared for UGC-NET. However, it would be wrong to say that I didn't like writing. My only problem is that I have always taken up writing jobs to pen down someone else's thoughts and not my own. I would like to kindle those flames someday.

Being in a profession where everyone looks up to you, how did you manage to be your best self in these hard times?

That little advertising bug in my head is rephrasing your question to - kaise

karte hain aap? With the answer – bade aaram se.

But to answer your question – I, honestly, do not believe in the obligation of being my best at all times. It's a ruse and students are also smart enough to see through it. Instead, I try to project my real self. I open up with them so they can relate with me better.

If the students see me as a distant, unachievable standard, they would probably assume that I cannot understand their situations. So, when I tell them – I went through something similar and this is how I overcame it – they are able to see that a solution is possible for them too. This, I believe, also opens up the channels of empathizing with each other.



Shows you can binge endlessly?

The Blacklist, Game of Thrones (barring Season 8), F.R.I.E.N.D.S and Chanakya

Your go-to book?

I have never gone back to a book once finished but I am lately craving to re-read The Palace of Illusions by Chitra Banerjee Divakaruni.

If you could switch your profession, what would it be? Advertising or freelance writing.

Your go-to person at DME? Pramod sir and Manmeet ma'am – I don't know what I would have done without those two.

Your most cherished memory at DME?

Every single lunch time with my colleagues. I really wish the pandemic ends soon and we can go back to hogging on each other's food.

Interview by **Shruti Pandey**

Know Your Seniors

Ready to soar: Somya Bhaskar

Nikita Taneja

A bright star in the DME family, Somya Bhaskar is a fashionista with many talents. She won the title of Ms BJMC 2018 and has been part of the institute's Fashion Society for the last three years. She has also been an active member of DME Radio Society for the last two years. Somya is a good debater and researcher as well. Last year, she presented her research paper at the international conference ICAN3 held in June 2020. Get to know her more through this interview.



Somya Bhaskar

What values are you taking away from DME?

DME has taught me the essence of good communication and has given me the realization of the difference between contacts and friends. I learned how to build professional connections. Apart from this, participation in different events helped me transform my personality from a complete introvert to a little bit of an extrovert. I opened up to people and this is one of the most essential values that I'm taking away from DME.

What field do you want to pursue a career in?

I want to pursue a career in Public Relations, more specifically in Corporate Communications. Maybe this is because I personally lacked many relations in my life and now, I want to be a person who builds relations, even if in the corporate world. A corporate relation is a relation of the audience with the company and this will, in some ways, enable me to know about the various kinds of people around me.

Talking about your journey in DME, who has been your partner-in-crime?

For me, that person is Manvi Srivastav. She has been with me for a very long time and I can talk to her about anything and can do all kinds of activities. Mithi and Chhavi Mathur have also been with me on this journey. We have had many trips and outings, and today, even when we are far away from each

other, we have maintained a great relationship nonetheless.

What would you advise your juniors for the rest of their journey in DME?

I would advise them to make good friends, to prefer quality over quantity. Prefer those who are not jealous of your success and support you in all your decisions, which should not be the reason for your distress or failures. And grab every chance in doing anything, even if it is out of your field of interest.



Favorite college memory

Spending time with Manvi, clicking pictures in the washroom, eating between the classes.

Most cherished mentor-student memory

I have a very good bond with Kamil Sir and Sanchita Ma'am. They advised me as if I'm their own. Sanchita Ma'am took an extra step for me when I was looking for an internship and there were no vacancies available. Kamil Sir has been very approachable and frank with us and he has been like an elder brother to us.

One event that you were very overwhelmed by and glad to be a part of?

One was when I became Ms BJMC, and the other was when my paper was published amongst many great scholars during the ICAN3 and the farewell that we gave to our seniors.

Favorite Subject

Corporate Communication

Favorite Teacher

Krishna Ma'am. She is a bank of knowledge.



Faculty Achievements

Ms Manmet Kaur has successfully completed a four week online course offered as a part of UNESCO International on-line Mentoring Programme Open Education for a Better World (OE4BW) from 25th May to 21st June, 2021. The theme of the course is Empowering Teachers for Developing Culturally Responsive Classroom.

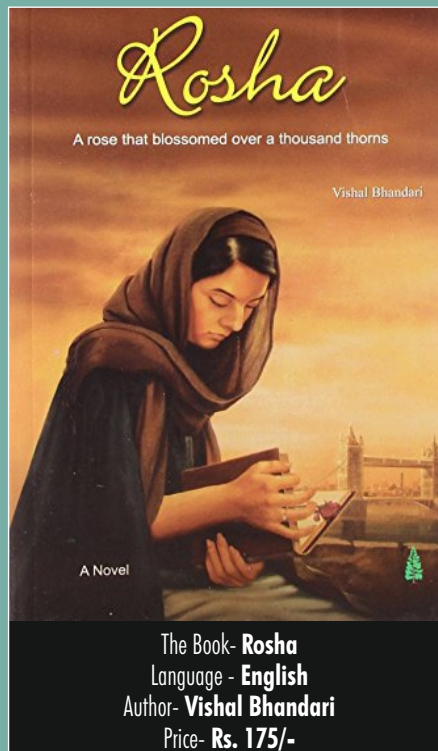
BOOK
review

A rose that blossomed over a thousand thorns

Drishya Madhur

Rosha is the story of a girl who deals with a life we normally can only imagine. This novel written by Vishal Bhandari is the reflection of the uncertainty and brutality of life; one never knows what happens next and how small of an event can change our life completely. We live in a world that has monsters in the human skin, which enjoy our misery.

Fourteen year old Rosha's life turns upside down after her father is murdered and she is sold off for a better future. Unfortunately, the future was far from better- it was doomed, and her fate did her no justice. The story revolves around her struggles, her fears, tears, the bonds she made and losses and horrors she faced every night and also her escape from a misogynistic world. She looks for



answers throughout her life while living in a hellhole filled with shallow luxuries and manipulation. The book is written as the devastating life story of a helpless girl. While you might read the most of it with a sad expression but it keeps the elements of light as well. Clearly, the storyteller has a very strong and deep connection with the girl and thus he decoded the toxicity that war brings upon peace. This is a story of trust, a story of faith, of hope and strength. Rosha and her fight against her hopeless destiny in a cruel world are worth a read.

Ratings:

Good reads: **3.9/5**

AbeBooks: **3.9/5**

My Rating: **4.0/5**

FILM & WEB Series
Review

The Family Man 2: An Invincible Thrill

Tanishka Tiwari

A Raj Nidimoru directed, Amazon original series, The Family Man 2 was an instant hit among the audience. The much-anticipated sequence is an amalgamation of drama, action and romance.

In this season, Srikant (Manoj Bajpayee) is seen in a private job, leaving behind TASC after saving the entire city from a gas attack. While Sri works away on his computer, TASC sends JK (Sharib Hashmi) to Tamil Nadu on a mission concerning Subu, a Srilankan Tamil Leader. What starts as a simple mission goes horribly wrong. Meanwhile, Sri isn't happy with his corporate job and we can see it in his expressions that he is bound to rejoin TASC.

The cast and their characters made this season twice as good. Characters like PM Basu, Kalyan,



Directors: **Raj Nidimoru & Krishna D.K**

Cast: **Manoj Bajpayee, Priyamani, Samantha Akkineni, Sharad Kelkar, Gul Panag**

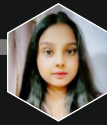
as a saviour for the ongoing suspense. Therefore, it will be fair enough to rate this series four out of five.

Creating suspense doesn't end with the last episode. Providing a dramatic high note end, Nidimoru gave a little glimpse of what to expect from the next season. Obviously, these cliffhangers are worth waiting for! Talking of cliffhangers and spoilers, make sure to catch the entire season because the next one will surely be the one you wouldn't want to miss. Hint: China is involved!

Umayal, Raji and Chellam come with their own mysteries that slowly unfolds throughout the show, giving the show a thrilling touch till the second last episode. Some might find it far stretched but the blend of patriotism, sense of humour and thrill comes

Pandemonials

The second wave of the pandemic spelt tough times for several members of the DME fraternity. Some of them shared their stories with the Newsletter team:



As a first year student, I was very excited to go to college but I attended the first semester of college online. By the end of February everything went back to normal and college was about to reopen but during mid April, things went worse. The second wave was very hard to survive. A lot of people, my friends and relatives lost their family members and close ones.

Everyday, I used to wake up in the morning and hear that people are dying. It was a very depressing and stressful time. After a week of the second wave, I could not deal with such news, so, for a better mental well being, I uninstalled every news application from my phone. At that time I decided to keep myself busy to avoid whatever is going on. I completed my college assignments and I took theatre sessions to divert my mind from the whole situation. This pandemic taught people that life is unstable and unpredictable. We should accept the fact that this life is our new normal life and we have to be strong and be happy in whatever we have right now.

Nishtha Jain



During the second wave of the pandemic, I have learnt many things but most importantly I have learnt about the importance of family and the presence of people we love in our lives. Some people lost their parents, husband, wife or children. It is a difficult time for people because of all the mental and emotional toll people are going through. So, there is an extreme need for people to look after their mental health as well as physical health. To maintain my mental well being during these tough times, I started spending time with my family and friends. At the same time I realised that it is important to take good care of yourself by indulging in activities like listening to music, doing yoga, and meditating.

Nandini



My aunt was tested positive for COVID on 18th April, 2021. On the preceding day, my uncle was tested positive and then within some days we discovered that our entire family had tested positive including me. At first, we saw symptoms of COVID, so we went to a doctor and got our RT-PCR test done. We purchased medicines prescribed by the doctor and we were isolated. Somehow, we managed to cook for ourselves as everybody was sick. We took steam daily as it helped in cleansing our nose and throat. After a few weeks, when we recovered, we tried to keep our health as the priority, we did yoga and meditation to keep our body and mind calm. The entire experience was quite a difficult phase for our family. But now that we have made it, we feel relieved.

Anika Pandey



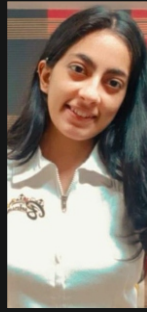
The second wave of COVID-19 hit us in the summer of 21' in April. The lockdown was introduced to us again. In the former days, my hate for the lockdown and the COVID-19 kept increasing. I was stuck at home, not able to go anywhere, not able to see my friends. The list is endless. But if I look at the bright side, the lockdown did teach me a lot of things. On one side, I lost some of my friends but on the other side, I gained a bunch of new amazing people. Earlier I used to crib about a lot of things. I started seeing and noticing that every small thing around me that makes me happy and that completely changed my perspective about life. Every Sunday I started going out with my father to provide food to the less fortunate and seeing smiles on their faces, despite all the hard days they go through, made me realize how fortunate I am, how blessed I am to have such a good life. After some days I started taking theatre sessions with my friends. This was where I took an initiative for myself. I made new friends during my theatre sessions, interacted with more and more people, shared my stories, and also heard their stories.

Anish Dhawan

Covi-Shot



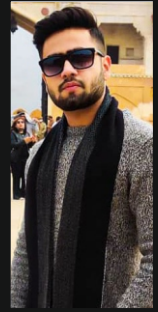
Getting a slot was a task. I got vaccinated on 9th June, I was scared but nothing bad happened as the needle was not painful and I also didn't face any serious side effects. My centre was near my school so I was a little excited to see it again after a year. The school maintained all the necessary precautions and was well managed. I felt great after getting jabbed.



Kunika Khurana



Booking a slot was an achievement looking at the situation outside; I thought it wasn't possible to book it. After getting vaccinated I felt secure but I was still aware that I have to take all the necessary precautions. I hope everyone in India will be vaccinated soon so that we Indians can also achieve the milestone of a corona free country.



Shivansh Kapoor



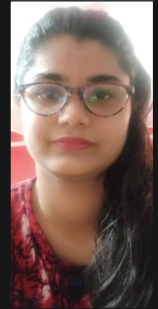
I got vaccinated on 31st May and it was very difficult to get a slot for the vaccination, especially Covaxin. But, I was lucky that my booking was confirmed. My centre was at Sapphire International School. They organized the vaccination drive really well as all the precautions were taken by the school. I had a little body pain after getting my first jab but otherwise I was completely fine.



Saurabh Jaiswal



I tried finding a slot for the last 15-20 days and I finally got a booking on 23rd June 2021. There were a few people present when I went to the hospital to get vaccinated. Fortunately, I had a coupon so I got vaccinated early. I was fine after the first dose. All in all it was a good experience.



Ayushi Verma



LENSCAPE

Above the crowded hemisphere

Photo by **Ansh Daswal**
2nd Semester, Sec C



NEW

OLD

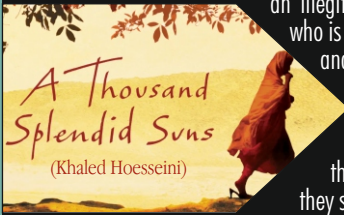
Something Old, Something New

What do you like more- classics or brand-new? Let's check out some of both. Here are a few recommendations from us for you to binge on.

Compiled by Shreya Jha

Classics

Books



A tale of two women set from the early 1960s to 2000s in Afghanistan. Mariam, an illegitimate child of a businessman who is married to a man twice her age and Laila, a teenage orphan who lands up coincidentally at Mariam's house. The story revolves around the lives of these two women and the bond they share. The heart wrenching story will leave you speechless when you see how they managed to overcome the most daunting obstacles of their lives.

Movie/Series



The endless struggle of Vandana's (Sharmila Tagore) life where she lost her husband, Arjun (Rajesh Khanna) in a plane crash while she was bearing his child. The turns and twists in Vandana's life never end and she is separated from her son. Will she reunite with him? Watch this evergreen movie to see the strength of a person's Aradhana.

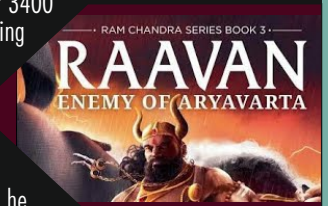
Song



I am not angry with you, life, I'm just surprised. A song that has the whole meaning of the journey of life. Happiness and sorrow are phases of life, when one goes another comes. The depth of the lyrics can trap you to listen to it in a loop.

New

Books



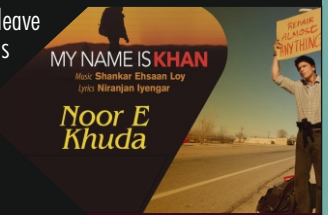
The third book of the trilogy encapsulates the story of Ravaan, the enemy of Aryavarta. Set during the time of 3400 BCE, when the people are suffering from poverty and chaos silently, Ravaan vows to lead a life he deserves. The tale of Ram Chandra series is retold by Amish, the book has covered the childhood of Raavan till the time he abducted Sita. Read the book to envisage the whole tale.

Movie/Series



The much awaited series Family Man's Season 2 has finally been released. The story of Srikant continues with him working in a private company which doesn't make him happy at all. The new cast and characters have left the audience on the edge of their seats to watch the whole show. To know how Sri's life has taken turns, watch season 2 soon.

Song



The sorrows of life can sometimes leave you shattered and sometimes songs help you a lot to get inspiration during that time, Noor-E-Khuda is one such song that will leave you into the pool of emotions when you're feeling low.

metanoia



(n.) the journey of changing one's mind, heart, self, or way of life



Gearing up for Goodbyes



”

DME, whenever I hear of this name I instantly go back to the good old days I've had in my college. This journey of 1.5 years is by far my favourite. I wish Covid had never hit us and ruined this journey like that but it is what it is. That one and a half year is totally worth it. I will always cherish the love I got from my dearest faculty and friends. There's so much here to learn and explore and it is indeed one of the best places for practical knowledge in Mass communication. From organising events to shooting through cameras we've learned so much from DME without feeling any pressure. The greatest thing about the faculty is that they are very cooperative and they are genuinely there to help. I wish we could've spent more time together, known each other a little more, bunked classes together and had run through sleepless nights during fests a little more. Anyway, I really didn't want this journey to end but now that it is ending I want to wish everyone who is graduating with me loads of success and give my juniors my best wishes and remind them that a proper farewell is still pending. I will miss DME.

Kritika Arora



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I never knew this journey would end so quickly. Everything started and ended in a blink of an eye. It's a memory that will last in my life forever. DME has been the best experience of my life. I made friends and a family here. The environment nourished me into what I am today. Even during the post covid period, we came over all the obstacles together, turning every challenge into an opportunity. The faculty is really helpful and all the people at DME are friendly.. Thank You DME for so much love and a journey of golden experiences. Life from here will be different but will always stay in touch with the institution which helped develop my base. All the events like ICAN, CIFFI, Vritika were nothing but amazing experiences. Also, the theatre society, Taabiir, is the one I will miss the most. I was leading society from the front and it has helped me develop into what I am today. I would say that the juniors I know have started this journey online. I hope you get time to spend in college and experience what all we experienced at college. Love to all of you. Thanks, goodbye and stay in touch.

Siddharth Kukreja



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When I first stepped into the college, I never knew in my wildest dream that one day I would get so emotional when the time comes for me to bid adieu to the friends and the faculty members who became more like a family. I still remember my first day of college very clearly. Being an introvert I was extremely nervous. I was worried about how will I blend in this new life, meeting complete strangers. This college not just helped me with my career but also helped me overcome my fears and improve my overall personality. DME gave me so many memories to cherish, those early morning rides to the college, class bunks, enjoying with friends, eating at the canteen during breaks. I wish I could relieve the last two years I missed at DME because of this ongoing pandemic. I am extremely lucky to be a student of DME College. Now I walk out of this institute with all the knowledge and experience I gained here to the real world. Now I am more confident than ever that I will achieve all my goals and will be able to fulfil all my dreams, Thanks to DME!

Ashish Srivastav



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Dear DME, journalism was something which I never thought that I'll pursue. Yet I ended up doing it. And I feel fortunate enough to be a part of DME. I remember the happy days which I had spent along with my lovely friends and teachers. I have had some great times here which I shall forever cherish. However, my friends and I didn't have the chance to be at college for the last 1.5 years due to the global pandemic. I truly believe these gone years might have brought great fun and memories for all of us if things would have stayed normal. Nevertheless, it has been a great experience as a student of DME. I learnt various things, made several friends and explored different horizons. I have seen the zeal and dedication in the eyes of everyone, be it students or the faculty. Some teachers have played a very crucial role in my life too which would surely push me to greater heights. At last, I just want to thank everyone in DME for making my 3 years journey fruitful.

Aniruddh Das

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