

Press Note

'**Cineaste International Film Festival of India (CIFFI)**' is being organized at Delhi Metropolitan Education, Noida, Sector-62 affiliated to Guru Gobind Singh Indraprastha University (GGSIPU) and approved by Bar Council of India, from 17th April 2019 to 20th April 2019 in association with **Deakin University**, Melbourne, Australia.

CIFFI is providing not only a great platform to college students and independent film-makers from across the globe to showcase their creativity in the art of filmmaking but it is also a forum for exchanging Oideas, information and discourses.

CIFFI is being graced by the presence of eminent personalities from the global film industry including Dr. Chandan Mitra (Editor-In-Chief, The Pioneer); Dr. Vikrant Kishore, Course Director of Film, Television and Animation at Deakin University; Ms. Saara Lamberg, Australian Filmmaker and the director of *Innuendo*; Mr. Prince Shandwal and Mr. Raj Gupta who are independent filmmakers from Mumbai.

The highlights of the four-day long film festival includes curate sessions, panel discussions, master classes and workshops all moderated by experts and will cover the prominent themes/issues of the film industry such as *Bollywood Films: Indian Diaspora and Australian Market, Different Forms Of Film Narratives, Women Issues and Treatment of Female Characters by Contemporary Filmmakers, Basics of Filmmaking/; Pre-production and Production, Bollywood v/s Regional Cinema.*

Not only this, the selected films will be screened at CIFFI 2019 and the best one in each of the six film categories *namely,*

- i. Short Film
- ii. Fiction Film
- iii. Documentary
- iv. Ad Film
- v. Music Video and;
- vi. Animation Film

will be rewarded with a trophy and cash prize on the concluding day of the CIFFI, i.e., on 20th April 2019 in the award ceremony.

PROFILES OF GUESTS AT CIFFI 2019

CIFFI 2019: GUESTS

TOTAL GUESTS: 25 (As on April 10th 2019)

JURY Members

- 1. Mr Nimish Kapoor:** Science communicator and scientist working in ***Vigyan Prasar*** for about 15 years and heading Science Film Festival Division

Mr. Nimish Kapoor is a science communicator and scientist working in Vigyan Prasar from last 13 years and heading Science Film Festival Division. He is associated as convener and coordinator of International and National Science Film Festivals & Competitions and National Workshops on Science Film Making/Science Communication and resource material development.

- 2. Dr Gauri D. Chakravorty:** Joint Acting Head, Amity School of Communication, Amity University, Noida

An alumna of FTII, Ms. Gauri was Associate Producer in film 'Sheep Thief' (1997) which received international acclaim including the Cine-foundation award at Cannes Film Festival. She was the Director for awareness films on Hepatitis A, B and C for ILBS, Govt. of Delhi on Hepatitis day for three consecutive years, 2011-13.

- 3. Mr Satish Kapoor:** Founder Director of ***We Care*** film festival exhibiting films on disability

Mr Satish Kapoor is a Founder and Director of Brotherhood and WE CARE Film Festivals. Mr. Kapoor has been promoting inclusion of children with disabilities into the media industry.

- 4. Mr Ram Kishore Parcha:** Founder President of Delhi International Film Festival [DIFF] which has entered its 8th year

Mr. Ram Kishore Parcha is a senior film Journalist, Poet and Director. He is the founder and President of Delhi International Film Festival. He has also been a Film critic and columnist for more than 30 years for leading Indian newspapers of the country.

- 5. Mr Naresh Sharma:** An alumna of FTII, he is Director of Centre for Research in Art of Film and Television– **CRAFT**

Mr. Naresh Sharma, an FTII-Pune graduate has worked for more than 12 years in Bombay film industry as a cinematographer. He has worked for Ministry of

external affairs. Mr. Sharma has also worked consistently as curator for the Indian Film Festival in Stuttgart, Germany for a period of 5 years. For the last 5 years, he is also editing and publishing a quarterly magazine “Cinematography Art”.

6. Ashok Purang: Known theatre personality and producer-creative director in films

Mr. Ashok Purang has a very long association with the film industry. He has worked in different capacities including acting, theatre direction and production. He was the creative producer for the movie Filmistaan. He is also one of the co-founders of Muvizz.com.

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Day 1: Wednesday April 17th 2019 (Inauguration)

7. Mr Khalid Mohamed, Celebrated Journalist, Editor, Film Critic, Screenwriter and Film Director

Khalid Mohamed is an Indian journalist, editor, film critic, screenwriter and film director. He formerly worked for the Hindustan Times and was the lead editor for Filmfare magazine. He is the son of Hindi film actress Zubeida Begum, on whose life he wrote the screenplay of Shyam Benegal's 2001 film, Zubeidaa.

Mr. Khaled Mohamed has worked as a Director on films such as Silsilay (2005), Tehzeeb (2003), Tareekh (2003) and Fiza (2000). In addition, Mr. Mohamed has worked as a Screenwriter in films Zubeidaa (2001), Sardari Begum (1996) and Mammo (1994).

As a writer, Mr. Khalid Mohamed has written the biography of Bollywood superstar Amitabh Bachchan and veteran actress Asha Parekh.

8. Dr Nakul Parashar, Director, Vigyan Prasar, Department of Science & Technology, Government of India

With a doctorate in Applied Physics and Masters in Computer Science & Physics, Mr. Nakul Parashar has successfully set up three start-ups and taken them to plausible profitability. Mr. Nakul Prashar has worked in Academia, Information Science, KPO, and Legal Information sectors and has run diverse-domain service set-ups with lowest-possible costs infrastructure to produce highly plausible EBITDA. Mr. Parashar has been a University-level researcher & teacher, business development leader, operations risk manager and SME for content management for various domains like Legal, STM and General content and now is serving as the Director of Vigyan Prasar under the Department of Science and Technology, Government of India.

9. Mr. Sanjeev Kapur, CEO, Sudarshan TV Channel Limited

With an experience of over two decades in setting up and evolving Profit Centres involving Corporate Management strategies, Mr. Sanjeev Kapur has gained proficiency in mapping a wide gamut of activities such as start-ups, market development and launching new TV channels. In addition, Mr. Kapur's core areas of interest also lie in budgeting/forecasting, competitor & market analysis, staffing and targeted marketing. Mr. Sanjeev Kapur is serving as the CEO of Sudarshan TV Channel Limited presently.

10.Mr R K Arora, CEO, Swen Today and Former Executive Director & CEO - Zee Media Corporation Limited (ZMCL)

A senior chartered accountant with 27+ years' rich experience in the Media & Electronic Industry, Mr. RK Arora has worked with prestigious organisations and achieved its turnaround and unprecedented growth within a short span. Ranging from ZEE Media Corporation Limited to India TV, Mr. RK Arora is presently serving as the CEO of Swen Today, a digital media vertical of Divija Media Services Pvt. Ltd.

11.Ms Saara Lamberg, Eminent filmmaker from Australia and director of **Innuendo**

Saara Lamberg is a Finnish and Australian filmmaker, director, writer, producer and actor currently working in Australia. Her most notable work to date is the feature film Innuendo, which is written, directed and produced by Lamberg and was released theatrically in October 2017 in Melbourne.

12.Roseann M. Mandziuk, Professor in the Department of Communication Studies, Texas State University, U S

Dr. Mandziuk teaches courses at the undergraduate and graduate levels in rhetorical studies, including methods, criticism, and theory. She also teaches courses that survey contemporary public communication contexts, including protest movements, media, and consumer culture. Dr. Mandziuk was selected as a Fulbright Scholar Award recipient in India for Spring 2019 and will be a professor in residence at the M.O.P. Vaishnav College for Women in Chennai. She also received a 2011 Fulbright Scholar Award in Poland and served as a professor at the Warsaw School of Social Sciences and Humanities. Additionally, she has served as a visiting professor at Moscow State University and the University of Amsterdam. She has received four Presidential Distinction Awards for Excellence in Teaching from Texas State University.

Dr. Mandziuk's research focuses upon the rhetorical uses of history, as well as upon the critique of contemporary images of women. She is the co-author of a book about the rhetoric of Sojourner Truth, and has authored numerous articles and book chapters on such topics as public memorials and museums, presidential candidates' spouses, and rhetoric of domination. Dr. Mandziuk also is a past editor of the journal *Women's Studies in Communication*. She received the 2017 Francine Merritt Award from the National Communication Association, as well as the 2014 Michael M. Osborn Teacher-Scholar Award and the 2008 Gender Scholar of the Year award from the Southern States Communication Association. Her essay, "The Rhetorical Construction of Sojourner Truth," co-authored with Suzanne P. Fitch, received the Rose B. Johnson Publication award from SSCA. She also received the 2008 Multicultural and Gender Studies Faculty Member of the Year Award at Texas State University.

Dr. Mandziuk actively participates in her academic associations. She served as President of the Southern States Communication Association in 2017, and also has chaired the SSCA Publications Committee and the Rhetoric and Public Address Division. For the National Communication Association she currently serves as a member of the Diversity Council, and was a member of the NCA Affirmative Action and Inter-Caucus Committee since 2004. Additionally she served as the National Communication Association's Finance Board Director in 2007 and 2010, and as a member of the Executive Committee from 2005-2007 and 2009-2010. She chaired the 2018 Task Force on NCA's Commitment to Diversity and Inclusion in Convention Site Selection and Planning and the 2010 NCA Task Force on Affiliate Organizations. Other service for NCA includes the Working Group on NCA Diversity, Chair of the Feminist and Women Studies Division, and Chair of the Women's Caucus. She also served as Presidential Fellow at Texas State in 2003-2004 and was selected as an American Council on Education Fellow in 2005-2006. Dr. Mandziuk was awarded the Presidential Award for Excellence in Service from Texas State University in 2013.

Currently, Dr. Roseann M Manziuk has been elected as the Second Vice President-Elect, National Communication Association.

13.C. B. Anzi Zalis, former Cultural Attachée at the Embassy of Israel in New Delhi, is an active filmmaker and moving image artist specializing in documentary, short fiction and features

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Day 2: 18th April 2019, Thursday – Panel Discussion

Topic: Women Issues and Treatment of Female Characters by Contemporary Filmmakers

Dr Gauri D. Chakravorty, Joint Acting Head, Amity School of Communication, Amity University, Noida, An alumnus of FTII

14. Anandana Kapur, an award-winning filmmaker and founder director, CINEMAD India

Anandana Kapur is a filmmaker and social scientist based out of New Delhi, India. She has previously worked in broadcast television and is a published author on Culture, Communication Paradigms and Film Studies. As part of a cultural diversity initiative, Anandana holds lectures on Cinema and Culture for exchange students from US, Canada and Europe. Ms. Kapur has won the Bharat Nirman Award for commendable contribution to society and commitment to work and the Delhi's Young Achiever Award from FICCI Ladies Organization.

Her latest works include a group exhibition on "Re-envisioning" in Nicosia, Cyprus and the critically acclaimed and award-winning documentary The Great Indian Jugaad. Anandana's documentaries explore the sub-cultures of gender, identity and ritual practice in India. Anandana's films 'Much Ado About Knotting', 'Chamba Nede Aa ki Door', 'The Great Indian Jugaad' and 'Blood on My Hands' have received awards and critical acclaim.

15. Ms Aradhana Kohli Kapur, known filmmaker and Founder of Enable India Foundation

Aradhana Kohli Kapur is the Founder of Enable India Foundation- a Communication Praxis as well as of RAVISION- Film production house specializing in developmental communication. With over two decades of experience in developmental/social communication; she has made myriad programmes on various subjects for many organizations both government and non-government including television serials; films, public service messages et al`. Her endeavour has always been to make media products, which help create an environment conducive for change. However, women, children, contemporary history, culture and environment are recurring themes.

She is also a "Fellow" of the Leadership for Environment and Development (LEAD), an international network working for sustainable development and has organized and participated in various studies, workshops and seminars on climate change mitigation, gender and forestry and sustainable futures. She had also been the festival director for 'Paryavaran Parade 'a festival of films made on mobile

phones preceded by a workshop on how to make the films held for slum children were much appreciated. She has also co-directed *Men and Boys* for Gender Justice Film Festival 2014.

She has conceived, organized and directed the 'Peace Builders International Film Festival' at India International Centre 10-13th October 2016, celebrating women's role and contribution as keepers and builders of peace within the family, community and at the national and international levels. A special screening of her selected works was also held, as part of the proceedings in Toronto at the first ever environmental film and video festival 'Planet In Focus'. Her film "UNPOSH TELI YELI WAN POSH" (*You will get your Bread only if the forests last*) a film on how violence and militancy has not only affected human lives in Kashmir but also our environment. This film has been screened internationally in major film festivals in UK & USA in 2005/06.

Aradhana works with school students in outreach programmes to enhance environmental literacy amongst them, especially with underprivileged children from slums. She also supports the **Indian Cancer Society** and **Aadi** and other non-government organizations by contributing towards their communication goals.

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Day 3: April 19th 2019, Friday - Master Class with Special Screening

Topic: *Filmmaking: Bollywood versus Regional Cinema*

16.Mr Prince Shadwal, Independent filmmaker, Mumbai

Prince Shadwal has 11 feature films to his credit, namely *Pappu Cant Dance Saala*, *Tanu Weds Manu*, *Dum Maaro Dum*, *Chillar Party*, *Force*, *Vakratunda Mahakaya*, *Rise of the Zombies*, *Kya Super Kool Hain Hum*, *Rush*, *Nautanki Saala* and *D-Day* as Assistant Director, Assistant Editor and assistance in writing.

Shadwal has been involved in the production of 13 documentaries and short films, and 6 short fiction films as writer, director, producer, editor and/or post production supervisor. His documentary *Sirf Aag Se Nahi – Struggle Beyond Fire* has been screened at *Jeevika 2007*, South East Asian Livelihood Film Festival. *Ahm*, a 10-minute short fiction written by him, has received acclaim at national-international festivals.

Shadwal has been associated with the production of 2 pilots. He has edited and directed *Phaansiya Maafi*, a 20-minute pilot on capital punishment cases that have been pending before the President as mercy petitions, and worked as post production supervisor of *Yakshi*, 60-minute pilot for a GEC. He has also been in the production team of 4 commercials.

Shadwal has written and directed *Hantaa – The Hapless Soldier*, a 99-minute feature film on the issue of farmers' suicide. This film was screened in Trissur International Film Festival in 2007. As student filmmaker, he received awards at IIT, Roorkee, Symbiosis, Pune, NID, Ahmedabad and colleges of Delhi University. He has even acted in *Chakravyuh*, a feature cum documentary film produced by Films Division of India in 1996.

Shadwal has written a book *Satellite Radio: World Space in India* in 2006. He has presented papers at national and international seminars/conferences, and has contributed to three edited volumes *Issues of Media Content, Market and Technology* in 2012, *Indian Cinema, Society and Culture* in 2014 and *Liberty, Dignity and Change in Journalism* in 2018.

17.Mr Raj Gupta, Independent filmmaker, Mumbai

Work as a DIRECTOR / WRITER:

Raj R Gupta is directing a Marathi Film Produced by Sanjay Dutt Productions and Blue Mustang Productions with renowned cast of Marathi film industry.

DHAAGA – Released by Zee5 in seven languages, a video on demand Website run by Zee Entertainment Enterprises Limited (ZEEL)

Marathi short film “DHAAGA” Directed by Raj R Gupta got two major awards in expression short film festival held in Nagpur, that is, best actor male and best supporting actress. Also, Dhaaga has won 2ND runner up in short takes 7 short film contest Mumbai contesting with over 400 film. [SEP] Film got Official selection and screening in Indisches film festival Stuttgart Germany, 2017. Dhaaga got screened at Cannes film festival 2017 under the section Short film corner. The film was also screened at Melbourne, Australia during RMIT festival 2017 and was critically appraised by film fraternity.

It also received “special festival mention” at “5th Delhi international short film festival”.

Dhaaga has already won accolades by critics as well as audience in MAMI, Mumbai

It was one of the top ten Shortlisted films at MAMI (Mumbai Film Festival-16) in large short film category, contesting with over 350 films. Dhaaga has got more than 10 official selections in international film festivals.

Worked as a Script supervisor and as an Asst. Director in:

- Dil Kabaddi- Assistant Director
- Tanu Weds Manu- Script Supervisor
- Dhishkyaaon- Script Supervisor
- Nautanki Saala- Continuity Supervisor

- D- Day- Script Supervisor
- Sonalicabel- Script Supervisor
- Mary Kom- Second Assistant Director
- Ekkees Topon Ki Salami- Script And Post Supervisor

Raj has worked closely with directors like Anand L. Rai, Nikhil Advani, Rohan Sippy and renowned actors.

In 2014-15 he worked as a content supervisor at Nautanki films.

Day 3: April 19th 2019, Friday

Workshop – Basics of Filmmaking, Pre-production and Production (School Students)

18. Ms Savita Oberoi, Independent filmmaker, Aquarius productions, New Delhi

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Day 4: 20th April 2019, Saturday

Workshop – Basics of Filmmaking: Production and Post-production (School Students)

19. Mr Aditya Seth, Academic Consultant for the University of South Wales in Cardiff, Wales, U K and founder of the Indian Academy of Shorts

Based out of Mumbai, India, Aditya Seth has been associated with the Indian media since 1986. He is an award winning independent Short & Documentary Film Maker with a sound grounding in Theatre & Music and has been involved in the making of Short Films, Documentaries & TV programmes in all genres for national as well as international audiences. He is an Academic & teaches Filmmaking & related media at the Under Graduate & Post Graduate level. He is an Academic Consultant for the University of Hertfordshire, UK, University of South Wales, UK & New Bucks University, UK.

Aditya is a founder member of Vikalp: Films For Freedom & was the Treasurer of the Indian Documentary Producers Association from 2004-08. Aditya's versatility of talent is clearly visible in the over 500 projects he has designed and shaped as Producer/ Writer/ Director / Editor/ Consultant/ Voice Over artist/Anchor/Critic. His portfolio is defined by Documentaries, Corporate Films, News Magazines, TV shows, Tele- Serials, Public Service Announcements, Audio Visuals, Television Commercials, Live Events, CD Roms & Radio Production.

Some of Aditya's critically acclaimed documentaries include Bahadur: The Accidental Brave A documentary on Nepalese labour migration to Mumbai and HIV, Youth and Future: The Indian Spectrum; EkcParisthithi, a scathing indictment

of the child labour problem in India (for Doordarshan); Learning to Live, a documentary on Life Skills Education for Unicef; Paritap, the first ever 30 minute documentary on the sexual abuse of children in India (for the Dept. of Women and Child Development, Govt. Of India.

Curate Session by Dr Gauri Chakraborty

20.Surbhi Dewan, Independent Filmmaker

Surbhi Dewan is an independent filmmaker. Her films connect personal portraits to larger historical landscapes. She has produced a number of short creative documentaries that have been showcased in film festivals across the world. She recently co-produced A THIN WALL, a documentary about personal narratives from the partition of India. Her latest released is Daughter of Nepal.

Surbhi has also worked with clients such as NDTV, Viacom18 Media & UNDP, and continues to do commercial work with her New Delhi-based film production company - Painted Tree Pictures. Surbhi graduated with an MFA in film from Rochester Institute of Technology, New York, and received her BA degree in Political Science from Lady Shri Ram College.

Day 4: Saturday April 20: Valedictory and Award Ceremony

21.Mr Tigmanshu Dhulia, eminent filmmaker, director and actor, Mumbai

Mr. Tigmanshu Dhulia is an India film dialogue writer, director, actor, screenwriter, producer and casting director known for his works in Hindi cinema and Television. He wrote the dialogues for the 1998 film Dil Se..., which was the first Bollywood film to chart in the UK top ten, and was screened at the Berlin International Film Festival. His directing career has also garnered international recognition with the biographical film, Paan Singh Tomar premiered at the 2010 BFI London Film Festival and the thriller drama Saheb, Biwaur Gangster.

Paan Singh Tomar eventually went to win the National Film Award for Best Feature Film in 2012. Similarly, his sequel film Daheb, BiwiAur Gangster Returns has gained critical acclaim. He is well known for his role as Ramadhir Singh in Anurag Kashyap's modern cult film Gangs of Wasseypur. Mr. Dhulia holds a Master's degree in Theatre from the National School of Drama.

22.Mr. Muzammil Hayat Bhavani, a NSDian and RADA (London) pass out actor; Program Director, Cultural Education Centre, Kennedy House Complex, AMU

Alumni of National School of Drama, M. Muzamil Hayat Bhawani completed his 3 Years' Diploma with specialization in Designing and Direction. He worked with world renowned Directors and Designers, who were invited to NSD during his

three years study. Mr. Bhavani went on to pursue an Advance Course in Theatre Technique & Design at RADA-UK under NSD/RADA students exchange programme in 2014.

After passing out from NSD in 2012, he chose to go back to his homeland – Kashmir to work for the professional institutionalization of theatre of Kashmir and has joined EKTA School of Drama -&- Repertory, Srinagar to contribute his part.

Recently he has done remarkable roles in three hit films Padmavat (as Amir Khusro), Uri (as informer) and Kesri (as sniper). He holds the post of Program Director, Cultural Education Centre, Kennedy House Complex, Aligarh Muslim University (AMU), Aligarh.

23. Dr. Chandan Mitra, Editor and Managing Director of The Pioneer

An alumna of Oxford University, Dr. Chandan Mitra is an Indian journalist, presently the Editor and Managing Director of The Pioneer newspaper in Delhi, India. He has been associated with newspapers such as The Statesman, Times of India, Sunday Observer and Hindustan Times.

He was nominated as a member of the Rajya Sabha during August 2003 to August 2009. He was elected to another term in the Rajya Sabha, as a BJP MP from Madhya Pradesh, in June 2010.

Currently, Mr. Mitra is associated with All India Trinamool Congress.

24. Mr Simon Wilmot, Associate Head of School (International and Partnerships), School of Communication and Creative Arts, Faculty of Arts and Education, Deakin University, Melbourne

Simon teaches film production and is the Course Co-ordinator of the Masters of Digital Film. He also runs international study experiences for film students such as study tours to India and the USA and opportunities for students to make films in international contexts. Simon is currently interested in making films about processes of memory and imagination in the construction of identity and a sense of belonging. From 2003 to 2005 he produced, filmed and edited a documentary feature, 'Kotla Walks, performing locality.' The film engages with metropolitan meanings in India through wandering the streets, footpaths, courtyards, bedrooms and sitting rooms of the urban village of Kotla Mubarakpur. Through focusing on the family of Sarita and Raman Bhardwaj, their friends, and, neighbours, it explores the ways in which the texture of urban spaces is woven into ideas of belonging, intimacy, friendship, ambition, and the desire to be here but also somewhere else. In the process, it constitutes locality as a series of performances.

In 2012 he completed 'Sisters of the Sun' a film about the flows of time, language

and culture on the volcanic plains of Western Victoria. Simon teaches film production and is the Course Co-ordinator of the Masters of Digital Film. He also runs international study experiences for film students such as study tours to India and the USA and opportunities for students to make films in international contexts.

25. Dr Vikrant Kishore, Course Director - Film, Television & Animation and Senior Lecturer in Screen and Design at the Faculty of Arts and Education, Deakin University

An alumnus of prestigious institutes like RMIT University—Melbourne, AJK Mass Communication Research Centre—Jamia Millia Islamia and St. Stephens College—Delhi University, India, Dr. Vikrant Kishore is an Academician, Filmmaker, Journalist, and a Photographer.

He has been associated as a Lecturer, Filmmaker, Photographer, News Correspondent and Media Consultant with various institutes and organizations like Channel 7, Deakin University-Australia, December Films, ABC Channel (Australia), Channel 31, Delhi University, ZEE TV, ZEE NEWS, BRAMWEL-DRACHE, Delhi Press, Heuschen&Schrouff (Netherlands) and Imaginations Ink (USA).

Dr. Kishore is a member of international professional and cultural bodies like Indian Council for Cultural Relation (ICCR, India), International Dance Council (CID-UNESCO), Consultancy Development Centre (CDC-INDIA), and ANCT-France.

Dr. Kishore has more than 25 documentaries, and corporate films to his credit, and his area of expertise are Bollywood Films, the folk and tribal culture of Eastern India, as well as the issues of caste politics in India. His documentaries on 'Chhau Dance' have been screened in various international film festivals.

Dr. Kishore completed his doctorate in "Bollywood Cinema and Dance" from Royal Melbourne Institute of Technology (RMIT) University in 2011. After the completion of his PhD. he worked as a researcher on "Australian Research Council" funded project on "Mapping Lifestyle Television in Asia" at RMIT University, Melbourne under the leadership of Dr. Tania Lewis.

He is a recipient of prestigious IPRS Scholarship by the Australian Govt. (2006-2009), and was awarded fellowship by the German Government at Heidelberg University's "Cluster of Excellence" in 2008-2009.

He has been a jury member of various film festivals such as ATOM Awards (2009, 2011), Doordarshan National Awards (National TV Channel of India, 2009), 'Miseen Scene' Indie & Students Film Festival (2009) and JIMS Short Film Festival (Delhi, India). Dr Kishore's research areas are: Bollywood Cinema Studies, Indian

Cinema Studies, Folk Dance Culture, Film & Folklore, Folk Theatre, Global/Glocal, Indian Culture, South Asian Culture, Popular Culture, Film & Media Production, Film Studies, Documentary production, Global Cultural Flows, Chhau Dance, and International Folklore Festivals.