



Law@DME

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From the Editor's Desk



It gives me immense pleasure to welcome you to the October '17 edition of Law@DME. In the matter of a mere few months, our fledgling student societies matured into seasoned purveyors of art, culture and sports. It has been a delight watching DME's students finding creative means of expression alongside their continued endeavour for excellence in academics.

The air of joviality and togetherness permeated the halls of our institute this month, reflecting in every event we hosted. We are thrilled to bring you the highlights of October.

Now that the gaiety of the festive season has passed, it is time for us to reflect on the past year and strive to improve ourselves. We relish any feedback – positive, neutral, or negative –and can be reached at law.newsletter@dme.ac.in. Readers are also encouraged to send us their opinions and think pieces, on domestic and international legal developments of note, at the same address.

UPCOMING EVENTS

'Expressions' Dance Competition	2 Nov
Cyber Awareness Initiative for School Children	6 Nov
DME Mediation Training Boot Camp	8 -9 Nov
14th National Youth Parliament	8 Nov

Editorial Board:

Ms Charvi Kumar, Ms Avantika Tiwari and Ms Poulomi Das

Student Editorial Team:

Ahad Ahmad Khan, Chaitanya Kumar, Ashi Gupta, Uday Sharma

Our First Years Gain a Glimpse into the World of the Internet

The Cyber Cell of Delhi Metropolitan Education organised a session on Cyber Awareness on 27 October 2017. The session was for first year students who, by the end of the day, had a far clearer understanding of the cyber world than when they began. It involved two presentations prepared by the Cell's student-members under the guidance of its coordinating faculty members, Ms Tulika Narbar and Ms Akansha Madan.

Joyce Jacob and Tanya Singh of the third year delivered the first presentation, which generated an understanding of 'Cyber Bullying'. It extensively dealt with the contrast between seemingly meaningless pranks and harassment. The presentation further explained the dire consequences of meddling with a person's emotional state through social media.



Our student explains impersonation to the audience



Talk on personal experiences in cyber bullying

The presenters, as well as the audience, bravely shared their own experiences of being cyber-bullied to further lay emphasis on the issue's gravity.

A presentation on 'Impersonation on Social Media' succeeded the initial presentation. It was delivered by Mohammad Asad Saeed and Ahad Ahmad Khan of the same year. The issue, which is often sidelined as a trivial one, was proven to be otherwise. Students were alerted to frightening incidents around the world, to which not only the common folk, but also VIPs have fallen prey.



Students keenly listen to their seniors

The session served as a gesture of camaraderie on part of our senior students, informing and warning their juniors of the 'e-catastrophes' of bullying and impersonation. The presentations further apprised the young adults of the possible means of attaining remedy upon being harmed on social media. With informative sessions such as these like this, informing and arming the netizens of the country, the Cyber Cell shall continue to strive and succeed.

Spectrum's Art Competition Transforms DME into a Beautiful Gallery

'Every child is an artist.'

With Pablo Picasso's memorable words resonating in their mind, our Art Society, Spectrum, embarked upon the task of unleashing the creative potential in the young minds of DME. Spectrum organised its first-ever annual art competition, Funkaar '17, on 16 October.

It was a wonderful opportunity for participants to think out of the box and do their vivid ideas justice by bringing them to life. The competition was divided into four different categories - Portrait making, Poster Making, Best out of Waste, and Face and Body Painting. Registrations were open to students of every department. The themes for different events varied.

The participants of Portrait Making had to create posters on any rising sports personality. They showcased some amazing work, reflecting their precision and their dedication towards their art pieces. Students of Poster Making took the theme, 'the unspoken truth of society', and elegantly portrayed serious issues prevalent in our socio cultural attitudes. The vibrant colours made for a powerful contrast with the dark themes – ranging from poverty to domestic violence and female foeticide. The submissions made under the Best out of Waste category were wildly different from each other. Since its theme was 'Diwali', students crafted beautiful decorative items and lamps, and all from the materials they had salvaged and rescued from being relegated to the dustbin.

The competition that had participants and observers the most excited, however, was Face and Body Painting. Honouring the other big festival of the month, Halloween, the theme for this competition was all things spooky. The participants came prepared with creative Halloween-inspired designs, turning their bodies and faces into beautiful and haunting canvasses. The living and breathing art pieces amazed and awed the judges.

Under the cheerful guidance of Ms Tulika Narbar and Ms Komal Kapoor, the student members of Spectrum rallied to make the competition a resounding success. The prize-winning entries were then displayed in the reception area of DME, adding to its beauty.



Our judges with their favourite submissions



The Face and Body Painting Competition

Laughter Abounds at Taabir's First Theatrical Performance

Taabir, our Theatre Society, put on a play titled '*Nakal ke liye Akal*' on 30 October 2017. The play consisted of a blend of humour, suspense, and drama, gripping our dignitaries, faculty members, and students. Through the use of fictional characters with complex traits and personalities, the play accurately delivered its intended message to the audience.



Our students at the first Taabir performance

The play revolved around the lives of a *pandit* and his wife, a *pandatain*. In the well-written story, the mute *pandatain* goes through the difficult task of communicating with people, especially her mother-in-law, who is deaf. She is gullible, and is eventually made a fool out of by the end of the play.

Apart from the skills of the actors and scriptwriters, the professionalism of the play was reflected in the backstage artists and the crew in charge of controlling the lights and sounds. The narrator, meanwhile, did an admirable job of interacting with the audience and keeping them engaged with punchlines. The individual effort and skill of each actor intertwined to create a strong and compelling story. The director surely impressed the audience and succeeded in keeping the guests' attention throughout the play. The audience was swayed by this work of art, and was truly appreciative of every member of the society. Ms Pratiksha Kumar and Mr Harjeet Singh, the coordinating faculty members responsible for the production, received a round of applause as well. We can only expect bigger and brighter productions in Taabir's future.



Our student actor on the stage

- On 2 October, a blood donation camp was vigilantly hosted by the National Thalassemia Welfare Society and the doctors of AIIMS, in collaboration with DME. It was gratifying to see our students and faculty members altruistically providing service to the unknown. The event was ennobled by the presence of our dignitaries.
- A photowalk to the National Zoological Park was organised on 4 October for the avid snappers of DME Frames, our Photography Society. Each student was assigned an animal to observe and photograph in its natural environment, allowing for some very beautiful pictures of the magnificent beasts and smaller critters.
- DME celebrated the birthday of our Vice Chairman, Mr Aman Sahni, on 6 October, wishing him happiness, health and prosperity. The occasion also presented a wonderful opportunity to faculty members to unwind and come together as a family.
- On 11 October, DME Alankar, our Music Society, orchestrated the event, 'Rhythms'. The auditorium reverberated with the sounds of a band combining the dhol, electric guitar, congo and drums, followed up by a soulful solo flute performance and the mesmerising voices of our best singers.
- A debate competition was organised by the Department of Management on 11 October at the Moot Court Hall. The competition was open to students of all departments to speak their minds and to interject with intriguing questions, allowing one of our own students to win a prize for best interjector.
- On 12 October, our Dance Society, Fitoor, organised a lively evening of dance performances. Following on the heels of our Music Society, the dancers of Fitoor had everyone clapping and swaying along to the music. Moving with precision and grace, they proved that there was no dance form they could not conquer, no matter how exacting or complicated.
- The gift of innocent smiles is the best way of celebrating the festival of lights. DME gave its all in making this Diwali a memorable one for under privileged children and orphans of OM Foundation. In addition to making donations, our student volunteers put on entertaining dance and music performances and helped the children in crafting gorgeous diyas.
- On 17 October, our DME family came together to celebrate Diwali and foster a spirit of camaraderie. With blessings from our dignitaries, and a hearty meal fuelling everyone's energy, faculty members engaged in numerous games and competitions. They included the making of rangolis, tambola, and even a hearty round of musical chairs.
- DME Cine Treasures paid homage to the Late Director Mr Kundan Shah by screening his classic film, 'Jaane Bhi Do Yaaro' on 27 October. The first proper cult comedy of Bollywood, the film stars Naseeruddin Shah and Om Puri at their finest. The members of audience were captivated by the performances and its underlying social message.



