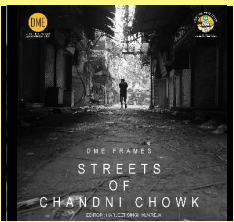


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Editorial Board:
Ms Parul Mehra,
Ms Manmeet Kaur,
Ms Neelam Nanda

Anugoonj 2017 (Prelims)

The year 2017 kick started for Delhi Metropolitan Education as it got the momentous opportunity to host Anugoonj 2017 prelims zone 2, which saw the participation from 30 colleges affiliated to GGSIP University.

Day 1

They say that “life is about learning to dance in the rain”. Dance makes people come together while their hearts sway with the rhythm of music. College fest is the medium through which all dance enthusiasts showcase their talents and reap the fruits of their hard work of months. And talking about dance events, Anugoonj 2017 prelims had a lot to offer in this category. The event started with folk dance followed by street dance, and footloose. Certainly, DME hired finest stage designers so that students from various colleges can give their best performance. The crowd roared and cheered the various participatory colleges all of which gave enthusiastic performances.

Apart from dance, later in the day the audience witnessed the participants being high on the energy of music with events like classical vocal solo, light vocal solo and western vocal solo accompanied by group song(western).

The day was also filled with some really fine work of art by the participant colleges. Some of the events that were held under the fine arts category are Rangoli making, on the spot painting, collage making, cartooning and clay modelling. In the dramatic category, mono acting turned out to be the most entertaining competition. Participants were judged on the basis of costume, expression, voice modulation and the total impact. They looked so confident and gave their best to charm the judges. At the end of the function the result of various competitions was declared.

Day 2

The participants and audience for the second day of the prelims were in no less zeal. The day started with choreography competition followed by some great performances by the bands in the battle of bands event.

The day also witnessed some exceptional literary events which gave the participants the platform for connecting their wits and imagination with their emotions and passion. Events under the literary category were Quiz, Debate and creative writing competition. Classical and western flavours were also revived with some power packed classical dance and Western group song performances. The audience also experienced some remarkable performances in the Nach baliye event.

The glamour quotient was also high on the main stage with some very vibrant participants in the Mr. and Ms. Anugoonj event. The participants walked the ramp with grace and style. The talent round was filled with singing, dancing, tattoo-making, marshal arts and many more.

Day 3

The third and the last day of Anugoonj 2017 prelims started with some memorable street play and one act performances highlighting the Kashmir issue, women empowerment and many other social issues.

Under the literary events category, Just-A-Minute competition saw some interesting topics and speakers. It is an impromptu contest where participants were given a chit with their topic on the spot and they had to speak on the same for a minute. The audiences also witnessed some beautiful poetry by the participatory colleges in the poetry recitation event.

At the end of the event, all the participants were eagerly waiting for the results. When the winner's names were declared, everyone was in jubilant mood; the main stage started reverberating with joyous shouts and nonstop clapping. The event was successfully conducted under the supervision of University Observer. Warm hospitality was also given to the external faculties and participants.

With this the three-day long event came to an end leaving behind all the participants and the audience in excitement for the finale of Anugoonj 2017.

Tanya Tyagi (VIth Sem.)



Glimpse of Anugoonj Prelims

Anchor Hunt by Amar Ujala Team



A member from Amar Ujala team

On February 8, 2017 a team of members from the well known Hindi Newspaper Amar Ujala, visited the campus to select students of Journalism and Mass Communication for their anchor hunt. Students of Ist, IInd and IIIrd year had gathered for the event to showcase their skills in anchoring. The event started with a brief introduction of the anchor hunt which was divided into two stages. The first round comprised of an aptitude test in which students had to fill a one form and answer 10 objective questions. After that, those who secured good ranks were called on the stage to speak on a topic given by the jury. Furthermore, interactive session was also held in which their executives gave various suggestions and answers to queries of the students. Students were motivated to work hard and engage in activities related to their stream so that they can face the competitive world in a better way. This ability and habit can only be enhanced by indulging students in various field activities. This anchor hunt gave students a chance to explore their hidden talent and also encouraged them to believe in their capabilities.

-- Kanika Gamta (IInd Sem.)

Lecture on Law Crime and Social Transformation



Swami Prasanna Chaturvedi

On February 22, 2017, a special lecture regarding law, crime and social transformation was organized for the students of BJMC Ist, IInd & final year. The main speaker of the event was Swami Prasanna Chaturvedi, a distinguished personality offering his services in various spiritual and research projects. He is an advisor and consultant to many agencies and companies for quality

control & enrichment, trend analysis, eco governance, training in team motivation, business intelligence, and occupational therapy. He spoke on various issues related to law and crime. Various facts were shared by Swamiji related to law which will be very beneficial for social transformation at student's part. He talked about the rising scale of corruption in Indian civil society and how students as future of the country can curb this major issue. Further, Swamiji added that self actualization is the pinnacle of success. He discussed how students are benefit by listening to their inner voice. At the end of the session he invited questions from students and addressed all their queries.

-- Aarushi Rawat (IInd Sem.)

Launch of DME TV & DME Radio

On March 17, 2017 the official TV programme of DME will be launched during Vritika 2017, The 2nd Annual Students' short film and documentary festival. DME TV is the project undertaken by the students of BJMC who have put their efforts to make it a reality. Various programmes will be telecasted under different categories like DME Tarkash, DME Campus Calling, DME Talk Show, DME Review, DME News, DME Discourse, DME Event, DME Walk Through, DME Jan Ki Baat and DME Shakhsiyat.

The faculty members involved in the project are Mr. Aman Chopra, Senior Anchor ABP News and Adjunct Faculty DME, Ms. Parul Mehra, H.O.D. BJMC, Mr. Rahul Joshi, faculty BJMC and Mr. Harjeet Singh Kukreja, faculty BJMC.

It will be a great initiative for students of BJMC who will be trained for media industry where they will explore new opportunities going ahead. While working on these assignments, students are becoming aware about the pre-production and post- production stages for preparing television show.

Apart from Television, students are also striving to launch an official DME Radio named DME Intersect, which will broadcast shows in the DME premises and online. These shows are well scripted and well prepared by students in advance to help them to improve their writing and vocal skills. Program recordings and voice overs are being recorded in the Audio lab under expert supervision. Students are being motivated and indulged in these activities to make them industry ready.

-- Bharat Sharma (IVth Sem.)



DME TV Logo

Photo Walk to Chandni Chowk

Empty roads offer people different opportunities than the crowded ones, such as a chance to slow down and enjoy the quietness which can be magnificent. Walking down in Chandini Chowk, one of the oldest and busiest markets in Old Delhi, DME Frames photographers noticed that during dawn many corners embodied a sense of peace. Through foregrounding a feeling of emptiness, something that students have come up to appreciate after exploring Chandini Chowk. This appreciation for inward streets of Chandini Chowk comes from how distant we feel from the fast pace urban life that we live every day.

A regular eye looks at countless streets daily but it's a rare photographer's eye that tends to capture a likeness in his album.

DME Frames is the official photography society which endeavors to provide the budding young student photographers of the college. Admiring the snap in album it seems like the stray is illuminating the darkness with his innocent eyes. There is pose with grace keeping all secrets within it, also of the boulevard which look empty in the ensuing photograph during the aurora. There is tea peddler in the snapshot look slender himself but is surely about to

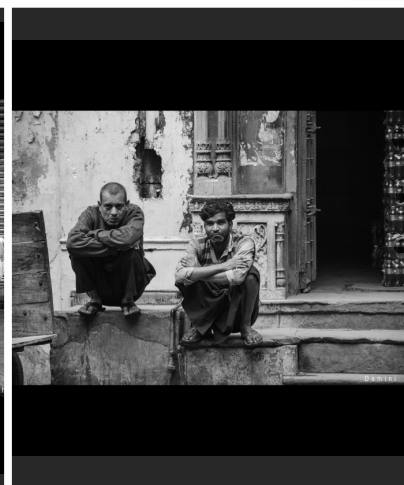
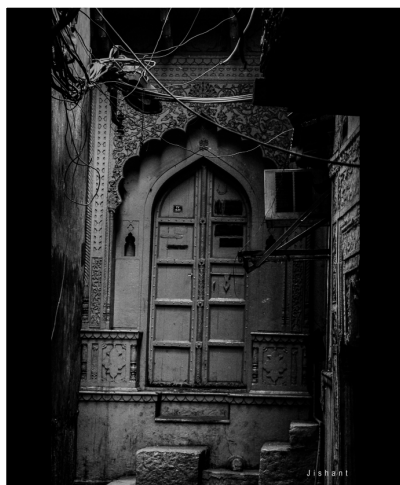
surrogate bad mood of many in gray winter day.

Turn a leaf and you find something un smudged, something that you don't expect on scummy streets. But a paparazzo's eyes on the other hand do expect his/her subject's candid snap. Some photographers favorite beat are candid but few masters the art of capturing poses, as it is said 'nobody who ever gave his best pose regrets it'.

Thereafter turn some more folio, sooth your soul and find yourself in a situation where your eyes and fingers ceases because of the queer but enticing picture of 'cameras glaring at camera'. As the camera's lens turns few degrees it clicks a displeased mammalian (cat). Leaving the miff on that particular lane we endow our next laze subject, who unknowingly ripens into a photographer apt.

'Time and tide wait for none' story brings true for camera. 'Photography is about capturing souls not only smiles' and hence our photographs explore the aura of artery and dead ends that can be memorized even when they may no longer exist. Students capture them as how they remember them, so that they can preserve the memory.

Samridhi Srivastava



From the streets of Chandni Chowk

FROM THE MEMBERS OF DME FRAMES



Samridhi Srivastava

DME frames team works to bring out the best snaps from official college events and photo walks. It's totally a privilege being part of such an amazing society with such talented team members, since with every upcoming work you learn more and more. Be it photography or knocking out write ups, with every task you work towards grooming yourself a bit more.



Sanvi Bhatia

Its been two months since I joined DME Frames and this society has given me an immense pleasure.

After joining this society, I've understood that there is much more to photography than just clicking pictures, and that teamwork is crucial for success.



Ashutosh Mishra

Someone said that, "photography is not just about clicking photos, it is about creating an art or a story. We at DME Frames try to take and make the best of everything. In DME Frames, we have the opportunity to experience the value of time and get to learn more about photography. It helped me broaden my perspective about different frames and use light in different ways.



Ravi Sharma

DME Frames is a society that offers students an opportunity to learn and practice the theories of photography and film making. It allows us to learn by performing practical activities and analyse hindrances according to the situation. Students can learn event photography by covering the college events and practice making spontaneous decisions to achieve the target and get best results.

The society has coffee table book comprising the best photographs from **Street walk of Chandni Chowk**.

India TV Visit for show Aap ki Adalat

On February 8, 2017 Journalism & Mass Communication Department of Delhi Metropolitan Education, visited India TV News Channel to attend the famous show Aap ki Adalat. Students of first, second and final year accompanied Ms. Divya Rastogi Kapoor (faculty BJMC department) and Ms Parul Mehra (H.O.D BJMC). Regular visits have been organised by BJMC department to enhance field exposure and confidence of students. Likewise, students got the glimpse of a news channel and knowledge regarding process of shooting of a show and working of a channel.

This time, the guest of the show was famous politician Mr. Amar Singh. Our students got an opportunity to interact with him. The visit was a learning experience about speaking in public with confidence. Furthermore, it also helped students in building inter personal relationship.



Students outside the studio of India TV

SMILE PLEASE :)

It's a fact that 'Your happiness is a reflection of your health!' How can you stay healthy all the time? The answer is if you remain 'Happy' always!

To make it possible that you all remain happy and healthy always. These 8 tips are scientifically proven:

1. Exercise more.
2. Positive thinking affects your performance
3. Trash your negative thoughts
4. Treasure your experiences more than your possessions
5. Write down why you are grateful.

6. Practise mindfulness
7. Don't forget your beauty sleep
8. Don't confuse working with learning.

- Divya Malhotra (Semester II)



UPCOMING EVENTS AT DME

Delhi Metropolitan Education
(Affiliated to Guru Gobind Singh Indraprastha University)
Presents

Vritika 2017

2nd ANNUAL INTER-COLLEGE STUDENTS' DOCUMENTARY & SHORT FILM FESTIVAL

Friday, 17th March, 2017

Categories : | Nature and its Elements | Open to all Themes |

Cash Prizes for the Best Entries!!

Duration : 15 minutes maximum
Registration Fees : 200 per entry
Last Date for Submission : March 5, 2017
Email : vritika@dme.ac.in

Campus : B-12, Sector 62, Noida

DME COLLEGE FEST

ALOHA!

31st March, 2017



DME INTER COLLEGE MOOT COURT COMPETITION
2017
24th - 26th March