

B.G. Verghese

Series of Special Lectures on Journalism & Mass Communication

Archana Datta calls for pursuing journalism with ethics and passion

- ShubhamMandal
- Kausik Das

The B.G. Verghese lecture for the month marked the presence of eminent media personality Ms. Archana Datta. A former Director General (News) of AIR, Director General (News) Doordarshan and Press Secretary to the President of India, Datta talked about 'What a Journalist is' in her address.



Ms Archana Datta answering student's questions.

In the documentary experts including Dr. Bala put their views on the Me Too movement and expressed their concern regarding safety of women.

Ms. Archana Datta talked about different facts of Journalism. She gave a presentation titled 'What a journalist is'. Each of the slides of the presentation raised a question that if thought about, would indicate what a journalist is for us.

The lecture took place at the Nelson Mandela Auditorium of DME on January 15, 2019. The welcome speech of the event was delivered by Dr. Susmita Bala, HOD, DME Media School who emphasized on the role of B.G Verghese in journalism and the importance of B.G. Verghese Lecture Series.

Dr. Ravi Kant Swami, Director,

DME mentioned the importance of

Doordarshan and the impact it had on people's lives. Dr. Ambrish Saxena, Dean, DME Media School mentioned the importance of the Lecture Series.

After the introductory speeches, a documentary made by the students of DME, Media School on the Me Too movement was showcased.



Brochure of CIFFI 2019 unveiled marking the announcement of International film Festival

Some of the questions in simple terms were: What are the roles of a journalist? Is the journalist a dispassionate news presenter? What's a journalist's role in a democracy? What is media's reality today? Have ethics taken a backseat? And how Independent is a journalist?

In the end Ms. Dutta took questions from the students. Shubham Mandal, Siddharth Kukreja and Priyanka Naithani enquired about how to overcome pressures from organizations to remain a

truthful or unbiased journalist. MsArchanaDatta explained that it is a reality that journalists face challenges but they should follow the example of B.G. Verghese and always remain honest and unbiased..

Ms. Manmeet Kaur gave the vote of thanks.

Smiles, Hugs and Togetherness: ALUMNI MEET 2019

- Yukta Prakash

Coming back to a place that shaped the trajectory of one's own life is a priceless and unexplainable experience. Meeting old friends who travelled in different directions and sharing the life experiences with them makes this coming back an unforgettable event. Delhi Metropolitan Education (DME) organised its annual alumni meet on the February 2, 2019 at the Nelson Mandela Auditorium. The Alumni's were elated as they entered the premises and reminisced their old days.

The function started off with the lightening of lamp by embracing the blessings of goddess Saraswati. The Alumni's were invited to share their experiences in and out of the college. From all the three schools (Law, BBA and BJMC) people initiated and spoke their hearts out expressing the love and respect for DME.

The junior DMEians dazzled the event by a mesmerising and heart-warming musical performance. There was

another exhilarating segment of games for the enjoyment.

While interviewing the alumni on what advice would they want their juniors to follow in future they said "Set a goal as try to achieve it as nothing is impossible. Experience as much as you can from your college life and make a great use of your skills." The event came to an end with the cake cutting ceremony and concluded with a group photograph.



Symaroh'19-A lesson to Victory

- Siddharth Kukreja

As many as 12 students from DME Media School participated in Symaroh-the Annual Fest of Symbiosis, Noida on January 18-19, 2019. The students showcased their talent in various events like Ad-Mad, Mr. and Ms. Symaroh, Photography, PUBG gaming and Treasure hunt.

The main focus of the two day event was on the 'Change of Indian sub-continent from Rural to the Urban Culture'. Mr Chandan Anand, TVF

Influencer and Mr Mohit Chikara, are renowned Youtuber were the Chief Guests of the event.

On the first day, 2 teams from DME participated in the Ad- Mad competition and secured 2nd and 3rd positions. The first team including Ria Aggarwal, Abhishree Srivastava, Vishakha Sharma, Priyanshi Bhardwaj and Mitul James bagged the second position while the second team including Siddharth

Kukreja, Siddharth Chaudhary, Mithi Singh, Shubham Mandal, Vishnu, Lokesh and supported by Sanya Patnaik and Varshain on the backstage, bagged third position.

On the 2nd day, students again participated in other events with great zeal and enthusiasm.

The fest was a great platform for the students to showcase their talent and learn new things.





The film URI is based on the surgical strike conducted in September 2016 by Indian Army against militant launch pads in PoK. Director Aditya Dhar crafted this movie very brilliantly and is hands down the most realistic portrayal of bravado of Indian Army. The momentum is kept well through-out, the characters are real yet admirable.

Interestingly, after playing a gallant Pakistani Army Officer in 'Raazi', Vicky Kaushal switches sides and plays an unconquerable para commando, Indian Army. His sincere efforts and presence adds depth to this film.

Paresh Rawal plays Govind, National Security Advisor in charge of the mission. Rajit Kapur plays the role of PM Modi. Yami Gautam plays an intelligence officer's role. Kirti Kulhari pops in and out as Indian Air Force

pilot. Swaroop Sampat plays Vihaan's mother and Mohit Raina makes an impression as the fearless Major Karan Kashyap.

Movie includes obviously the planning and implementation of the surgical strike in PoK. Coming to the technical front, the war sequences, gun fires, sniper shots, fistfights are realistically shot. Sound effects are very important for a combat film storytelling, and this war drama uses it perfectly.

Our soldiers give up their today for our tomorrow and no words can repay their services. URI puts a spotlight on the thankless job they do with passion and fearlessness in their heart. This film is surely the best tribute to the Indian Army.

प्रियंका की एंट्री से मची उत्तरप्रदेश-यूपी की राजनीति में हलचल

प्रियंका गाँधी की राजनीति में आधिकारिक एंट्री ने उत्तरप्रदेश के राजनैतिक माहौल में हलचल ला दी है। पहले मुकाबला भाजपा बनाम गठबंधन थाए और गठबंधन में जगह न मिलने के कारण कांग्रेस चर्चा से बाहर हो गयी थी। लेकिन अब प्रियंका गाँधी पार्टी के लिए एक नई उम्मीद लेकर आई हैं। प्रियंका चुनाव में राहुल गाँधी से निराश मतदाताओं को एक नया विकल्प देंगी। प्रियंका की एंट्री से कांग्रेस यूपी में चुनाव को त्रिकोणीय बनाने का प्रयास करेगी। प्रियंका को इंदिरा गाँधी के समान बताकर वोटर्स को लुभाने की कोशिश भी की जाएगी।

लेकिन प्रियंका की ये कोशिशें क्या रंग लाएंगीए यह तो चुनाव बाद ही पता चल पाएगा। पर प्रियंका की एंट्री ने कांग्रेस को मुकाबले में वापस लाकर राहुल का काम जरूर आसान कर दिया है।

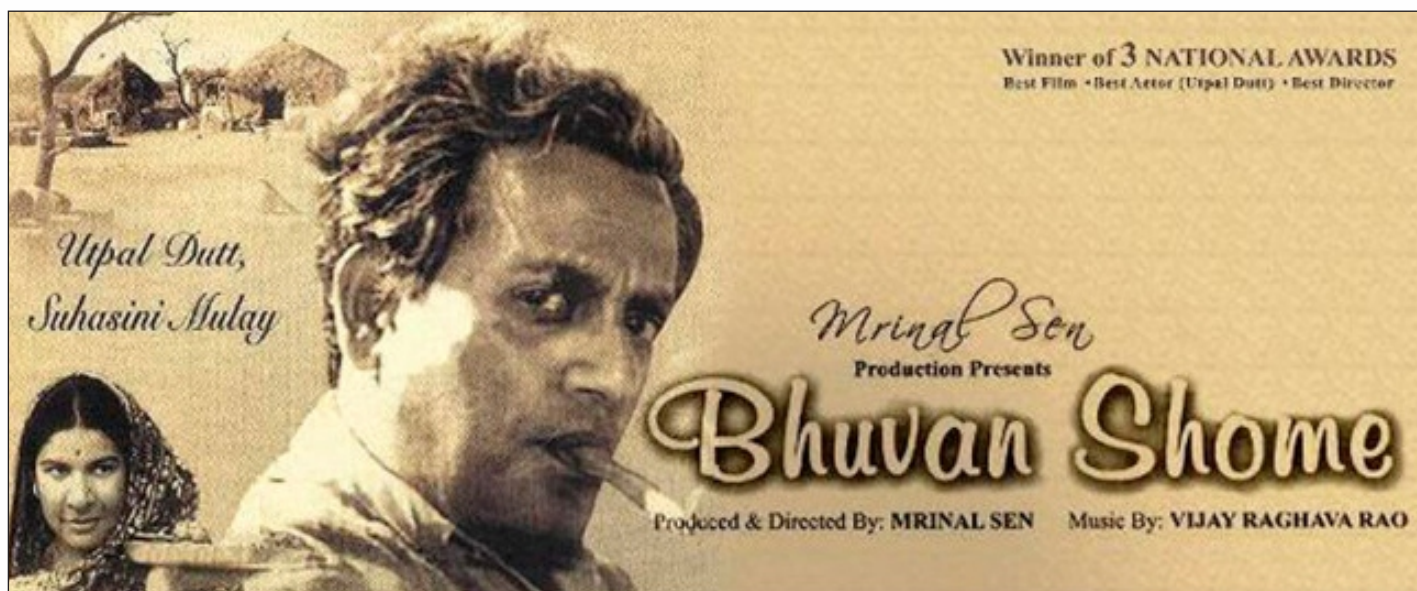


आदर्श शर्मा

File Photo

Revisiting a Mrinal Sen classic: Bhuvan Shome

- Kushagrata Thakur



It was only in the theatre that I lived.” - Oscar Wilde

Cinema in today's world is the most popular means of entertainment. Millions of people watch movies everyday all over the world-not only as a means of entertainment but also as an escape from the monotony, boredom, anxiety and troubles of life. Simultaneously it also enlarges the frontiers of our knowledge. One such gem of Indian Cinema was revisited on January 16, 2019 at the Nelson Mandela auditorium of DME. DME Cinetresures in association with New Delhi Film Foundation showcased Mrinal Sen's classic 'Bhuvan Shome'.

The screening was graced by the presence of Mr. Amitabh Srivastava, President of New Delhi Film Foundation (NDFF), Mr. Harender Kumar, Treasurer of NDFF and a broadcast professional, Mr. Sanjay Joshi, a filmmaker, writer, critic and Mr. Ashish K Singh, founder-Secretary general of NDFF. The students of journalism and mass communication watched 'Bhuvan Shome' with apt attention. The storyline of the film deals with a lonely bureaucrat who goes on holiday to a Gujarat village where a young peasant woman helps him see beyond his job and develop a newfound empathy for people.

The classic Hindi film written and directed by Mrinal Sen (1969) stars the renowned Bengali actor UtpalDutt and Marathi actress Suhasini Mulay. Bhuvan Shome

also marked the debut of Amitabh Bachchan, who narrates the film in a playfully sardonic voice. It is also a recipient of three National Awards Best Feature Film, Best Director and Best Actor. The screening of a classic like 'Bhuvan Shome' gave an opportunity to the Cinephiles of DME to appreciate and view cinema from a different perspective.

The screening was later followed by a short discussion between the guests and the students



Cinephiles in the company of Mr. Amitabh Srivastava, Mr. Harendra Kumar, Mr. Sanjay Joshi and Mr. Ashish K Singh

Patron-in-Chief: Mr. Vipin Sahni, **Patrons:** Mr. Aman Sahni, Justice Bhanwar Singh, Dr. Ravi Kant Swami, **Editorial Advisor:** Dr. Ambrish Saxena, **Editor:** Dr. Susmita Bala, **Assistant Editors:** Mr. Mohammad Kamil and Ms. Kritika Sati, **Design & Layout:** Mr. Anmol Mehta, **Student Editorial Team:** Sonal Srivastava, Shrishti Sharma (Coordinators), P.V. Vishnu (Photography and Visual Effects), Kritika Banerjee, Shivani Saini, Kaushik Das, Vishnu, Palak Jaiswal, Shubham Mandal, Yukta Prakash, Kushagrata Thakur, Gajendra Singh, Pranati Agarwal, Jenitta Sabu, Adarsh Sharma, Saket Tejaswi

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